

STEPHEN KING



BAG OF BONES

A NOVEL



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Praise for *Bag of Bones* and Stephen King

“What I admire most about *Bag of Bones* is its intelligence of voice, not only the craftsmanship—the indelible sense of place, the well-fleshed characters, the unstoppable story line—but the witty and obsessive voice of King’s powerful imagination. It places both the ghost story and Stephen King in their proper place on the shelf of literary American fiction.”

—*Amy Tan*

“*Bag of Bones* is, hands down, King’s most narratively subversive fiction. Whenever you’re positive—just positive!—you know where this ghost story is heading, that’s exactly when it gallops off in some jaw-dropping new direction.”

—*Entertainment Weekly*

“It may be that after thirty-one novels, Stephen King is just getting started. . . . *Bag of Bones* may be Stephen King’s most ambitious novel. . . . The effort has inspired a new directness and maturity in his work. . . . Very few writers can convey the passive terrors of nightmares better than King, and he crafts one amazing dream sequence after another.”

—*The Atlanta Journal-Constitution*

“This is King at his clever, terrifying best.”

—*Mademoiselle*

“King’s instincts, and that irresolvable tension, animate every page of *Bag of Bones*; it practically brings the whole genre back to life.”

—*GQ*

“A Kingian tour de force, a gothic romance that slowly ensnares the reader in an intricately constructed web of very human emotions.”

—*Seattle Post-Intelligencer*

“Contains some of [King’s] best writing . . . The big surprise here is the emotional wallop the story packs.”

—*Newsweek*

“Stephen King is so widely accepted as America’s master of paranormal terrors that you can forget his real genius is for the everyday . . . [King has] an eye for the kind of small but moving details that don’t typically distinguish blockbuster horror novels.”

—*The New York Times Book Review*

“King can still scare the bejesus out of us. He also can tell an epic love story as beautiful as his monsters are hideous.”

—*Carol Memmott, USA Today*

“As a storyteller, Stephen King has no peer.”

—*Allan Walton, Pittsburgh Post-Gazette*

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About Stephen King

*This is for Naomi.
Still.*