

*Agatha Christie*

DEATH  
ON THE  
NILE



POIROT



*Agatha Christie*

## **Death on the Nile**



To my old friend Sybil Bennett  
who also loves wandering about the world



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## Author's Foreword

*Death on the Nile* was written after coming back from a winter in Egypt. When I read it now I feel myself back again on the steamer from Assuan to Wadi Halfa. There were quite a number of passengers on board, but the ones in this book travelled in my mind and became increasingly real to me – in the setting of a Nile steamer. The book has a lot of characters and a very elaborately worked out plot. I think the central situation is intriguing and has dramatic possibilities, and the three characters, Simon, Linnet, and Jacqueline, seem to me to be real and alive.

My friend, Francis L. Sullivan, liked the book so much that he kept urging me to adapt it for the stage, which in the end I did.

I think, myself, that the book is one of the best of my 'foreign travel' ones, and if detective stories are 'escape literature' (and why shouldn't they be!) the reader can

escape to sunny skies and blue water as well as to crime  
in the confines of an armchair.

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