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AUTHOR OF *IN A DARK HOUSE* AND *WATER LIKE A STONE*



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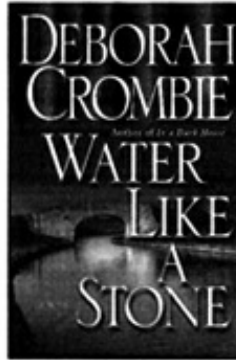


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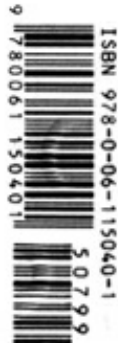
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*Chicago Tribune*

"The trouble with romantic mysteries is that the romance usually smothers the mystery. More praise, then, to Deborah Crombie for making the tangled love relationships in *Dreaming of the Bones* the very heart of her mystery by linking them with questions about our responsibilities to the ones we love—on occasion, love to death. [A] multilayered story.... Although [Crombie] allows her bohemian characters a degree of English reserve, she strips them raw before this sad tale is through."

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*Los Angeles Times*



"Deborah Crombie has laid claim to the literary territory of moody psychological suspense owned by P.D. James and Barbara Vine."

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*Baltimore Sun*

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*Syracuse Post-Standard*





"Crombie's English procedural series featuring Scotland Yard's Duncan Kincaid and Gemma James takes a giant leap forward with this haunting mystery."

*Bergen Record*

"Comparisons with Martha Grimes and Elizabeth George are inevitable.... Crombie's emotionally intense, quietly yet exquisitely wrought gems have taken on new brilliance with each offering."

*Times of London*

"Academic, social and sexual relationships, university politics, literary references and research, memories of student life in the 1970s—all beautifully handled. It moves in a suitably leisurely way, but with a fair amount of tension, to a very satisfactory end. Certainly the best book Deborah Crombie has yet written."

*Birmingham Post*

"In the tradition of P.D. James and Barbara Vine.... she has the language, fashion, geography, and weather down pat, not to mention... the attention she pays to crime detail and investigative procedure."

*San Antonio Express-News*

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*Publishers Weekly* (\*Starred Review\*)



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**DEBORAH  
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**DREAMING OF  
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*This book is for Terry,  
with gratitude for her voice,  
among many other things*

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