



AUTHOR OF
THE GOOD, THE BAD, AND THE UNDEAD

KIM
HARRISON

"GREAT SEX, AND
AN EVEN BETTER PLOT!"
Diana Gabaldon

EVERY
WHICH
WAY BUT
DEAD

EVERY
WHICH
WAY BUT
DEAD

KIM HARRISON

*To the guy who gave me my first pair of handcuffs.
Thanks for being there.*

I'd like to thank the people closest to me for their understanding while I muddled through all this. But most importantly, I'd like to thank my agent, Richard Curtis—who saw the possibilities before I knew they existed, and my editor, Diana Gill—who guided those possibilities and brought them to life.

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