

JOE HALDEMAN

■ Winner of the Hugo and Nebula Awards for *The Forever War*

A Publishers Weekly Best Book of the Year

forever peace



Praise for Joe Haldeman and
forever peace

“A master craftsman.”

—*Chicago Sun-Times*

“Packs an enormous emotional punch . . . As always, Haldeman writes with intelligence and power about the horrors of war, and about humanity’s seeming inability to overcome its violent tendencies.”

—*Publishers Weekly*

“An enormously talented author struggling with and reworking a series of interrelated themes: the nature of war and what it does to the human soul, the link between gender and violence, the need to find meaningful connections with others despite the dangers involved.”

—*The New York Review of Science Fiction*

“Haldeman may be of all SF writers the one best equipped to make his readers glad to be taught about dying and death and the Goya landscapes of war; and about how to end the nightmare.”

—*The Washington Post Book World*

“Essential . . . At once a hard science, military, and political thriller, this book presents a thoughtful and hopeful solution to ending war in the twenty-first century.”

—*Library Journal*

“Every novel he’s published is a thoughtfully well-paced, well-realized book, with interesting characters and pleasurable prose.”

—*Asimov's Science Fiction Magazine*

“Absorbing.”

—*Kirkus Reviews*

Ace Books by Joe Haldeman

WORLDS APART
DEALING IN FUTURES
FOREVER PEACE
FOREVER FREE
THE COMING
GUARDIAN
CAMOUFLAGE
OLD TWENTIETH
A SEPARATE WAR AND OTHER STORIES
THE ACCIDENTAL TIME MACHINE
MARSBOUND
STARBOUND
EARTHBOUND
WORK DONE FOR HIRE

Ace Books edited by Joe Haldeman

BODY ARMOR: 2000
NEBULA AWARD STORIES SEVENTEEN
SPACE FIGHTERS

Ace Books by Joe Haldeman and Jack C. Haldeman II

THERE IS NO DARKNESS

forever peace

JOE HALDEMAN



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FOREVER PEACE

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This is a work of fiction. Names, characters, places, and incidents either are the product of the author’s imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.



Version_1

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Author's Note

Forever Peace

This novel is for two editors: John W. Campbell, who rejected a story because he thought it was absurd to write about American women who fight and die in combat, and Ben Bova, who didn't.

“Man was born into barbarism, when killing his fellow man was a normal condition of existence. He became endowed with a conscience. And he has now reached the day when violence toward another human being must become as abhorrent as eating another’s flesh.”

—MARTIN LUTHER KING, JR.

Caveat lector: This book is not a continuation of my 1975 novel *The Forever War*. From the author's point of view it is a kind of sequel, though, examining some of that novel's problems from an angle that didn't exist twenty years ago.