



**Nigel
Slater**
Greenfeast

autumn, winter

GREENFEAST

AUTUMN, WINTER

Nigel Slater

Photography by
Jonathan Lovekin

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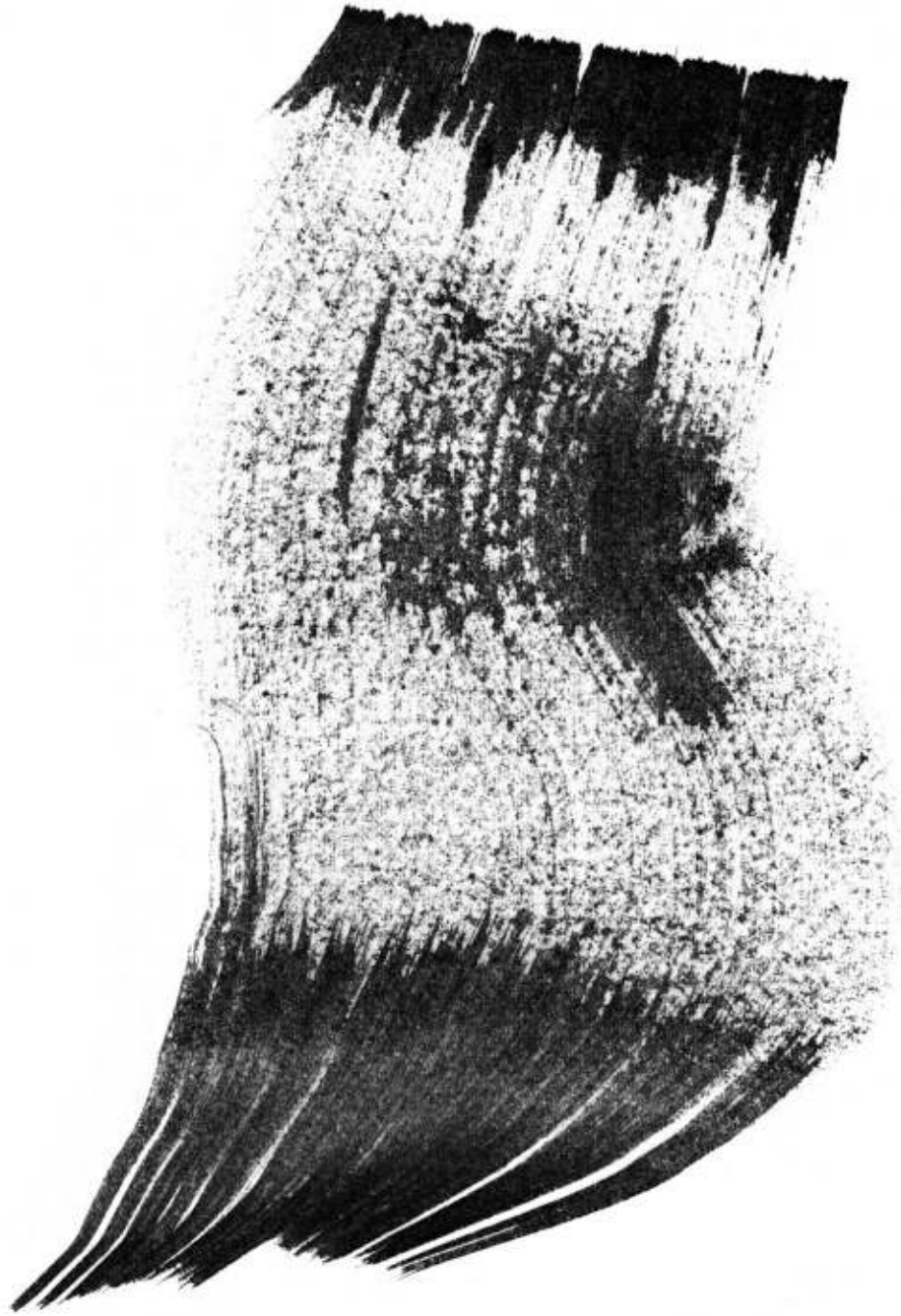
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For James



Tom Kemp

Tom Kemp has had a couple of careers. He trained formally as a theoretical computer scientist and followed a sequence of post-doctoral research and programming posts. In parallel, he was learning to be an artist by studying the writings of ancient manuscripts, not their content but how they were made. In particular, he worked out the details of a Roman signwriting technique which has informed all his brushwork, both readable and abstract. This calligraphic training led to a deeper pursuit of writing in general and artworks in many media, including graffiti and digital work. Along the way he learned to make porcelain vessels on a potter's wheel, an activity he describes as 'calligraphy in 3D', and these now form the large surfaces on which he continues to write.

tomkemp.com

Instagram [@tom_kemp](https://www.instagram.com/tom_kemp)

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