

NEW YORK TIMES BESTSELLING AUTHOR

LEE CHILD

"IT'LL BLOW YOU AWAY."
—*The Philadelphia Inquirer*



KILLING FLOOR

A JACK REACHER NOVEL

Praise for **KILLING FLOOR**

“Violent and visceral...A cut above...Reacher is as tough as he is resourceful. An exciting, edge-of-the-chair account.”

—*The Denver Post*

“Some novelists can write top-notch action and some can create compelling mysteries, yet it’s rare to find both of those skills displayed in a single book. Lee Child’s *Killing Floor* is one of them. But not content with writing a rip-roaring thriller, Child also gives us one of the truly memorable tough-guy heroes in recent fiction: Jack Reacher. And throws in Southern atmosphere to die for. Here’s to more of the same.”

—Jeffery Deaver, author of *The Bone Collector*

“Child serves up a big, rangy plot, menace as palpable as a ticking bomb, and enough battered corpses to make an undertaker grin.”

—*Kirkus Reviews* (starred review)

“Beautifully detailed action scenes and fascinating arcana about currency and counterfeiting...[A] taut and tough-minded first novel...Two scenes of brutal violence in a nearby prison are tendered with exquisite precision, as is a stalking murder inside the baggage area of Atlanta airport.”

—*Publishers Weekly*

“[An] accomplished first novel...If [Child] keeps writing like this, he won’t be unknown for long.”

—*Booklist*

“I love the larger-than-life hero, Jack Reacher. I grew up a fan of John Wayne’s and Clint Eastwood’s movies, and it’s great to see a man of their stature back in business. Lee Child grabs you with the first line and never loosens his grip. *Killing Floor* is a terrific ride.”

—Nevada Barr, author of *Endangered Species*

“This is a kick-ass first novel by the very talented Lee Child. Hero Jack Reacher has presence and dimension—a man you definitely want on your side. Child has a sure touch and a strong voice. Definitely a talent to watch.”

—Lynn S. Hightower, author of *Eyeshot*

“A super book...will give you a chill all the way out the top of your head.”

—*The Pilot* (NC)

“Child has written an exciting, gutsy, first crime novel...Recommended.”

—*The Plot Thickens* (Mysterious Galaxy newsletter)

KILLING FLOOR

Lee Child



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My agent is Darley Anderson in London; my editor is David Highfill in New York.

An ocean apart, they worked hard side by side to get this writer his break. This book is dedicated to the two of them, in appreciation of their efforts, which went far beyond the call of duty.

KILLING FLOOR

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