



One Ordinary Day at a Time

'A beautiful book
about unexpected
friendships and
daring to dream'

**RUTH
HOGAN**

'About a Boy meets
Educating Rita... warm
and big-hearted'

SARAH VAUGHAN

SARAH J. HARRIS

AWARD-WINNING AUTHOR OF *THE COLOUR OF BEE LARKHAM'S MURDER*

ONE ORDINARY DAY AT A TIME

Sarah J. Harris



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Praise for *One Ordinary Day at a Time*

‘A beautiful book about unexpected friendships and daring to dream’

Ruth Hogan, author of *Madame Burova*

‘Quirky, uplifting ... the perfect novel we all need right now’

Robin Morgan-Bentley, author of *The Wreckage*

‘Gorgeously written, utterly moving, a joy!’

Miranda Dickinson, author of *Our Story*

‘A perfect blend of light and dark with warm characterization and a lot of heart’

Harriet Tyce, author of *Blood Orange*

‘*About a Boy* meets *Educating Rita*. Quirky, warm and big-hearted, its lightness underscored by a seam of darkness’

Sarah Vaughan, author of *The Anatomy of a Scandal*

‘Fresh, original, funny and moving and this book is anything but ordinary. Still thinking about it’

Katy Regan, author of *Little Big Love*

‘A beautiful, compelling story that taught me so much – about educational privilege and how we define intelligence and success. Highly recommend’

Lauren Bravo, author of *What Would the Spice Girls Do?*

‘A wonderful, life-affirming story about friendship, hope and the power of second chances – the perfect book for right now’

TM Logan, author of *The Holiday*

‘An absorbing and uplifting story about hope, the power of human connection, and daring to dream big. Told with wit and warmth, this book will capture your heart’

Holly Miller, author of *The Sight of You*

‘A gorgeously quirky, charming and inspiring read. The power of education to transform, but only when that power is wielded responsibly’

Beth Morrey, author of *Saving Missy*

‘A wonderful, heart-warming book that is ultimately about the power of stories and how they can change our lives if we tell them to the right people ... a feel-good novel we all need right now’

Araminta Hall, author of *Perfect Strangers*

‘Another quirky, clever and original novel from Sarah J. Harris’

Cari Rosen, author of *The Secret Diary of a New Mum (aged 43¼)*

‘It’s the best book I’ve read in ages. If you like Jessica Ryn or Gail Honeyman, you’ll ADORE this. I cried twice, but walked away with my heart so very full. There is nothing predictable about this story. Can’t recommend enough’

Anstey Harris, author of *The Truths and Triumphs of Grace Atherton*

‘Fans of Jojo Moyes should read Sarah J. Harris. This was a gorgeous book and I loved every minute of it’

Caroline Green, author of *In a Cottage In a Wood*

‘Moving, uplifting, a much-needed hopeful read. Beautiful’

Aliya Ali-Afzal, author of *Would I Lie To You?*

‘Funny, moving and a celebration of the resilience of the human spirit’

Freya Sampson, author of *The Last Chance Library*

‘A compelling and uplifting tale of unlikely friendships and the importance of following your dreams. A call to kindness for us all’

Lucy Clarke, author of *The Castaways*

‘Uplifting’ *Daily Mail*

‘A quirky, fascinating read about what happens when you hide your true self even from yourself ’ *Fabulous*

‘Endearing, funny and emotional, this is a gorgeous read’ *Woman’s Own*

Dedication

For all the children who were told they wouldn't amount to anything in life.

Epigraph

Now, what I want is Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life. Plant nothing else, and root out everything else. You can only form the minds of reasoning animals upon Facts: nothing else will ever be of any service to them, and this is the principle on which I bring up these children. Stick to Facts, sir!

Thomas Gradgrind in *Hard Times* by Charles Dickens

Love is in all things a most wonderful teacher

Our Mutual Friend by
Charles Dickens

Contents

[Cover](#)

[Title Page](#)

[Copyright](#)

[Praise for *One Ordinary Day at a Time*](#)

[Dedication](#)

[Epigraph](#)

[Prologue](#)

[Chapter 1: Eighteen years later, November 2018: Simon](#)

[Chapter 2: Jodie](#)

[Chapter 3: Simon](#)

[Chapter 4: Jodie](#)

[Chapter 5: Simon](#)

[Chapter 6: Jodie](#)

[Chapter 7: Simon](#)

[Chapter 8: Jodie](#)

[Chapter 9: Simon](#)

[Chapter 10: Jodie](#)

[Chapter 11: Simon](#)

[Chapter 12: Simon](#)

[Chapter 13: Jodie](#)

[Chapter 14: Easter 2005: Simon](#)

[Chapter 15: Jodie](#)

[Chapter 16: November 2004: Simon](#)

[Chapter 17: Jodie](#)

[Chapter 18: Simon](#)

[Chapter 19: Jodie](#)

[Chapter 20: Jodie](#)

[Chapter 21: Simon](#)

[Chapter 22: Easter 2005: Simon](#)

[Chapter 23: Jodie](#)

[Chapter 24: Simon](#)

[Chapter 25: Jodie](#)

[Chapter 26: Simon](#)

[Chapter 27: Jodie](#)