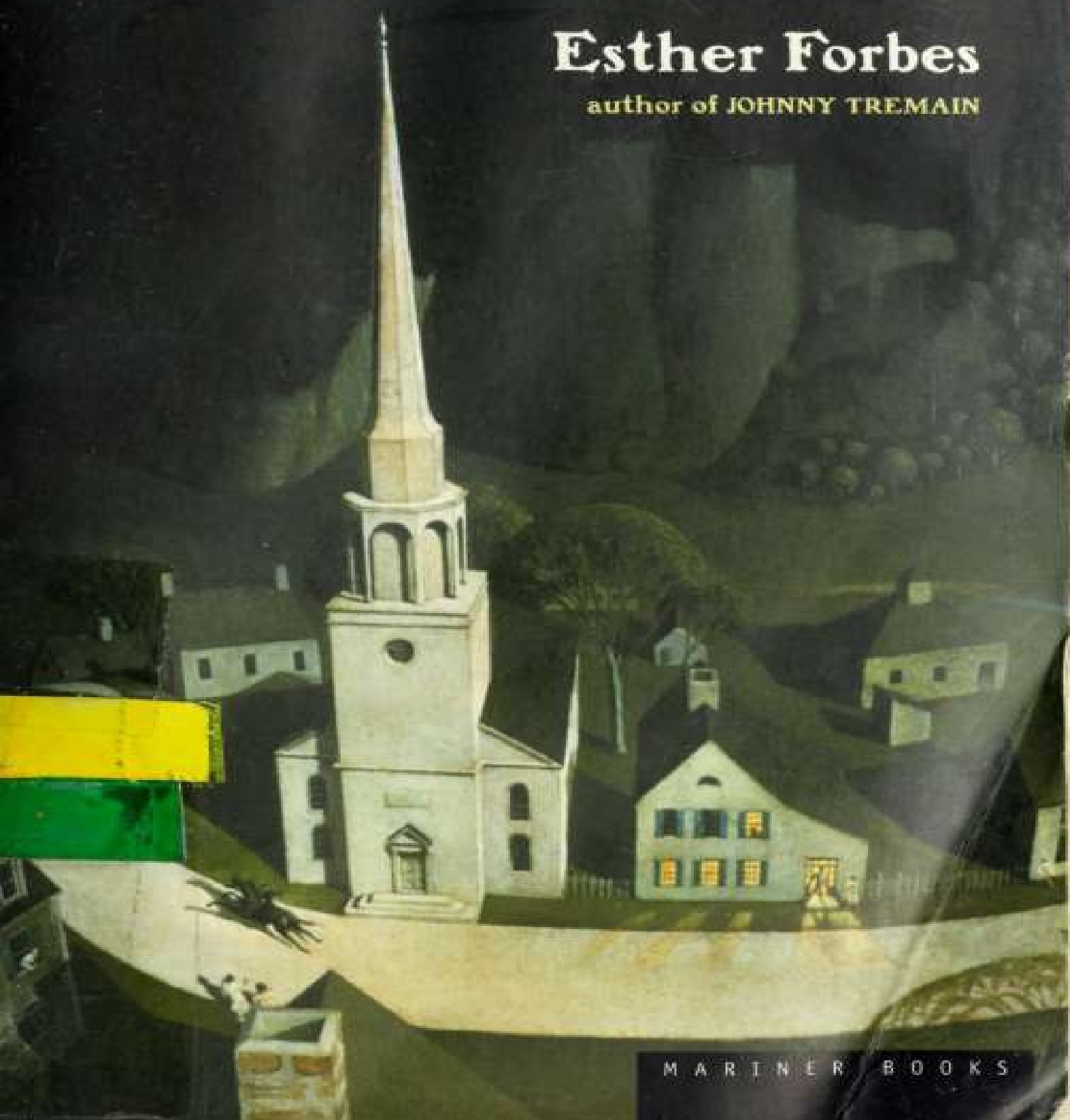


PAUL REVERE  
AND THE WORLD HE LIVED IN

WINNER OF THE PULITZER PRIZE

Esther Forbes

author of JOHNNY TREMAIN



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# PAUL REVERE

AND THE WORLD HE LIVED IN

Esther Forbes



A MARINER BOOK

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The late Esther Forbes bequeathed the royalties from the sale of her  
works to the American Antiquarian Society, Worcester, Massachusetts,  
where for years she had done most of her historical research.

## ACKNOWLEDGMENTS

THIS BOOK was written in collaboration with my mother, Harriette M. Forbes, who has done most of the work on the original papers, court records, deeds, etc., newspapers, manuscript diaries, and letters — which is the hardest part of a book like this.

Mr. William B. Revere and Mr. Edward H. R. Revere kindly allowed us to study their great-grandfather's many volumes of papers. Miss Mary C. Rogers, Mr. Joseph Warren Revere Rogers, and Mrs. Nicholas P. T. Burke (great-grandchildren of Paul Revere's), have also been most kind in making available family records and in helping in the various problems that arose.

Mr. Clarence S. Brigham, Director of the American Antiquarian Society, has spent twenty-five years studying Paul Revere's engravings and tracing down (often in European libraries) the sources from which he worked. When his book on Revere as an engraver is published, our knowledge in this field will be tremendously enlarged. In the meantime he has let me reproduce the English version of 'A Warm Place — Hell' as an example of the close resemblance between Paul Revere's work and that of some of his contemporaries. It is because of his researches into the Pelham print of 'the Massacre' I can write so confidently that such a print was made. The American Antiquarian Society has by far the largest collection of Revere engravings as well as its marvellous library of books, manuscripts and periodicals dealing with America. A large part of the work on 'Paul Revere and the World He Lived In' was done under its generous dome. To both Mr. Brigham and the American Antiquarian Society I am more indebted than I can say.

Most of Paul Revere's own papers are in the Massachusetts Historical Society (as are other manuscripts used in this book — like the Dolbear Papers). I wish to thank the Society for their kindness and interest in the book.

## ACKNOWLEDGMENTS

Mrs. Yves Henry Buhler, in charge of silver at the Museum of Fine Arts, Boston; Mr. John Marshall Phillips, Curator of the Mabel Brady Garvan Collection at the Gallery of Fine Arts, Yale; and Miss Louisa Dresser, of the Worcester Art Museum, have all been of the greatest help with their knowledge, not only of colonial silversmiths and their work, but of the way life was lived at that time and for their contagious enthusiasm for this beautiful craft.

These are my major indebtednesses, but I should also mention the Boston Athenaeum (and Mr. Charles K. Bolton), the New England Historic Genealogical Society, the Boston Public Library, and the Bostonian Society.

Esther Forbes

Worcester, September, 1941



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1715-1735

Apollos Rivoire comes to Boston. He serves Mr. John Coney and learns the silversmith's arts. He follows his trade, joins a church, and marries into the Hitchbourn family. On the first day of January, 1735, his eldest son is baptized Paul Revere.

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### II

1735-1756

The Revere family increases. Paul gets a sufficient education at school, in the shop, and around the wharves. He earns money as a bell-ringer at Christ's and hears the opening gun of revolution. A murder is instigated at Clark's Wharf. His father dies and he goes to fight the French. A return to Boston.

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### III

1756-1764

Paul Revere marries Sary Orne. By joining the Masons he meets James Otis, Joseph Warren, etc. He keeps a ledger, pays and receives rent, makes silver and fights Tom Fosdick. Smallpox strikes the Reveres and causes horror throughout Boston. Sam Adams tells John Adams the part Hancock is to play in the coming drama.

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