

THE COLLECTED WORKS OF C. G. JUNG | COMPLETE DIGITAL EDITION

Volume  
6

# Psychological Types

C. G.  
JUNG

EDITED AND TRANSLATED BY | GERHARD ADLER & R. F. C. HULL



**BOLLINGEN SERIES XX**

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**THE COLLECTED WORKS**

**OF**

**C. G. JUNG**

***VOLUME 6***

**EDITORS**

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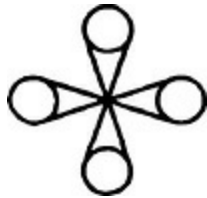
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# PSYCHOLOGICAL TYPES

*C. G. JUNG*



*A REVISION BY R. F. C. HULL*

*OF THE TRANSLATION BY H. G. BAYNES*

**BOLLINGEN SERIES XX**

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Except for the appendix, originally published in German as *Psychologische Typen*, Rascher Verlag, Zurich, 1921. Including appendix, published as volume 6 in the *Gesammelte Werke*, Rascher Verlag, Zurich, 1960; 2nd edition, 1967. The H. G. Baynes translation of *Psychological Types* was published in 1923 by Kegan Paul, London, and Harcourt, Brace and Co., New York.

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## EDITORIAL NOTE

Jung was engaged in the preparatory work for *Psychological Types* during his so-called “fallow period,” from 1913 to 1917 or 1918, a time of intense preoccupation with the images of his own unconscious, which he describes in the sixth and seventh chapters of *Memories, Dreams, Reflections*. As he wrote: “This work sprang originally from my need to define the ways in which my outlook differed from Freud’s and Adler’s. In attempting to answer this question, I came across the problem of types; for it is one’s psychological type which from the outset determines and limits a person’s judgment. My book, therefore, was an effort to deal with the relationship of the individual to the world, to people and things. It discussed the various aspects of consciousness, the various attitudes the conscious mind might take toward the world, and thus constitutes a psychology of consciousness regarded from what might be called a clinical angle.”

*Psychologische Typen* was published by Rascher Verlag, of Zurich, in 1921. It was translated into English by H. G. Baynes (1882–1943), who during 1919–22 was Jung’s assistant in Zurich and subsequently became one of the most prominent British analytical psychologists. His translation, subtitled “The Psychology of Individuation,” was published in 1923 by Kegan Paul in London and Harcourt, Brace in New York. Some 22,000 copies of the Baynes version were sold. Translations have also appeared in Dutch, French, Greek, Italian, Japanese, Portuguese, Russian, Spanish,\* and Swedish.

By 1950, the Swiss edition had gone through seven reprintings (some 15,000 copies), with little revision. The work was published as Band 6 in the *Gesammelte Werke* in 1960; for that edition the text was slightly revised, partly with the help of the author, quotations and references were checked and corrected, and a definition of the “self,” formulated by Professor Jung for the edition, was added. In the original the “self” had figured under the concept of the ego. In accordance with the previously announced plan of the

*Collected Works* in English, an appendix was added containing an important preliminary study for the present book, a lecture delivered at the Psychoanalytical Congress in Munich, 1913, entitled “A Contribution to the Study of Psychological Types,” and three other short works on typology (1925, 1928, 1936). A corrected edition of Band 6 appeared in 1967.

The present volume is one of the last to appear in the *Collected Works*. Owing to the continued availability of the Baynes translation in Great Britain and the United States, and the fact that Jung never subjected this work to revision (other than in minor details), the Editors have given precedence to issuing other volumes of which translations were lacking or inadequate.

The *Gesammelte Werke* version, in its second, corrected edition, is the basis of the present translation. The paragraph numbering of the Swiss and English editions differs, chiefly because it is the policy of the *Collected Works* to print quotations in smaller type and not number them as paragraphs. Furthermore, some of the very long paragraphs in the Swiss text have been broken up. For the convenience of readers who wish to compare passages in the two editions, a table of comparative paragraph numbers is given in the back of this volume.

The numbers of the Definitions fail to correspond among the various editions, owing to the vagaries of alphabetical order.

When quoted translations contain modifications, the indication “Cf.” is given in the pertinent footnote. Grateful acknowledgment is made for permission to quote as follows: to Pantheon Books, a Division of Random House, Inc., for Lawrence Grant White’s translation of the *Divine Comedy*; to Penguin Books Ltd., for Philip Wayne’s translation of Goethe’s *Faust*; to Oxford University Press, New York, and Faber and Faber, Ltd., for Louis MacNeice’s translation of *Faust*.

The Editors wish to acknowledge their gratitude to the late A.S.B. Glover, who contributed research assistance, various translations of Latin quotations, and wide-ranging advice, to this as all the other volumes in the edition.

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