

STEPHEN
KING



DIFFERENT
SEASONS

THE #1 NEW YORK TIMES BESTSELLER

DIFFERENT SEASONS



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KING

Praise for *Different Seasons*

“Riveting, irresistible . . . a zestful delight to read . . . his best so far!”

—*Los Angeles Herald Examiner*

“Fast-paced page turners . . . an unqualified success!”

—*People*

“Clever and triumphant . . . Stephen King remains a master!”

—*The New York Times*

“Cause for rejoicing!”

—*The Washington Post Book World*

“Hold on to your hats! Stephen King is back with a major book!”

—*The Richmond News Leader*

“To find the secret of his success, you have to compare King to Twain, Poe—with a generous dash of Philip Roth and Will Rogers thrown in for popular measure. King’s stories tap the roots of myth buried in all our minds.”

—*Los Angeles Times*

“Engrossing!”

—*The Philadelphia Inquirer*

“Hypnotic!”

—*The New York Times Book Review*

“Enough. Buy *Different Seasons*. I promise you’ll enjoy it. . . . He creates people who are so alive, you can almost sense them.”

—*Minneapolis Star-Tribune*

“Ok, let’s face it, the man is good . . . wondrous reading!”

—*The Denver Post*

“No demons chortle from the closet, no vampires droll beneath the moon. Instead King’s ragged claws reach from ambush into the wholesome light of daily life—what could be more frightening than that?”

—*Cosmopolitan*

“Chilling . . . the darker side of human nature.”

—*Newport News Daily Press*

“A horror quartet by a spellbinding storyteller, master of suspense who leads you into plots like a guide through minefield.”

—*The Portland Oregonian*

“Excellent!”

—*The Charleston Evening Post*

“A spellbinding storyteller . . . A feast of horror fit for a king!”

—*The San Diego Union*

“Vintage King, storytelling of a high order . . . dramatic strongly atmospheric, handsomely constructed. . . . Stephen King is a teller of tales who’s getting better all the time.”

—*John Barkham Reviews*

“Enjoyable . . . filled with surprise, humor, and insight.”

—*Wichita Falls Times*

“The wondrous readability of his work, as well as the instant sense of communication with his characters, are what make King the consummate story teller that he is.”

—*Houston Chronicle*

“His best!”

—*Publishers Weekly*

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New York London Toronto Sydney New Delhi

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Acknowledgments
About the Author

It is the tale, not he who tells it.

“Dirty deeds done dirt cheap.”

—AC/DC

“I heard it through the grapevine.”

—Norman Whitfield

Tout s'en va, tout passe, l'eau coule, et le coeur oublie.

—Flaubert

HOPE SPRINGS ETERNAL