

The book cover features a dark, atmospheric forest scene. A woman with long black hair, wearing a long white dress, is seated on the ground, looking down at a small red apple in her hands. The forest floor is covered in fallen leaves and branches. In the background, a stream flows through the trees. The overall color palette is dark with a teal-green tint. The title 'SNOW WHITE, BLOOD RED' is prominently displayed in the upper half. The words 'SNOW WHITE,' are in white, and 'BLOOD RED' is in a large, red, gothic-style font. The editors' names are printed in a smaller, white, serif font at the bottom left. A small red cardinal is perched on a branch in the bottom right corner.

SNOW WHITE, BLOOD RED

EDITED BY
ELLEN DATLOW &
TERRI WINDLING

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For Thomas Canty, my artistic partner, dear friend, and companion through the lands of fairy tales.

T.W.

For Doris Leibowitz Datlow, who read the fairy tales to me and along with me when I was growing up. Thanks, Mom.

E.D.

And in memoriam to Angela Carter, whose peerless adult fairy tales have inspired so many of us, and shall keep true wonder alive.

E.D. & T.W.

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A true fairytale is, to my mind, very like the sonata. If two or three men sat down to write each what the sonata meant to him, what approximation to definite idea would be the result? A fairytale, a sonata, a gathering storm, a limitless night, seizes you and sweeps you away. The law of each is in the mind of its composer; that law makes one man feel this way, another man feel that way. To one the sonata is a world of odour and beauty, to another of soothing only and sweetness. To one the cloudy rendezvous is a wild dance, with terror at its heart; to another a majestic march of heavenly hosts, with Truth in their center pointing their course but as yet restraining her voice. Nature is mood-engendering, thought-provoking; such ought the sonata, the fairytale to be.

GEORGE MCDONALD, in *Fantasists on Fantasy*,
Edited by ROBERT H. BOYER and KENNETH J. ZAHORSKI