

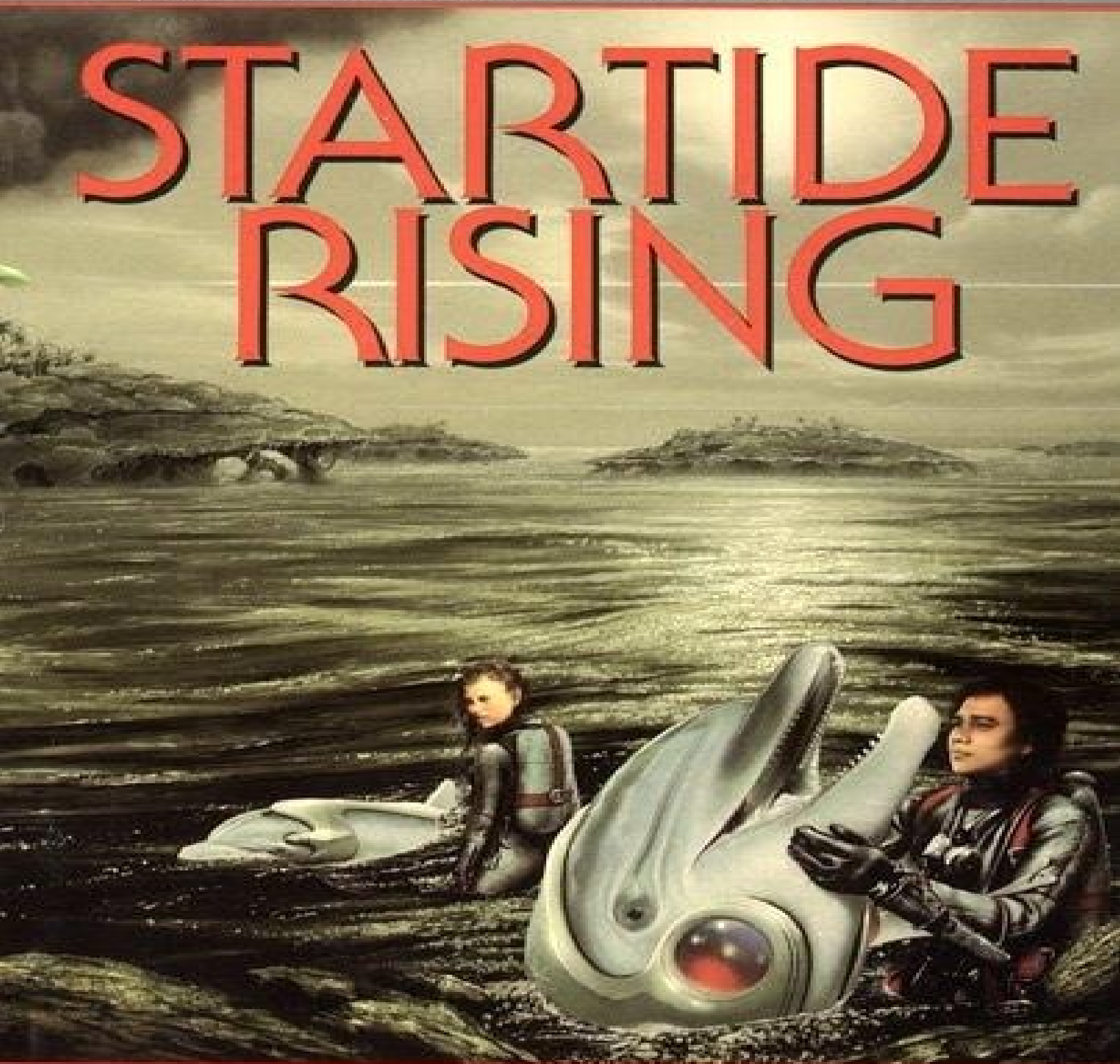
BANTAM BOOKS

WINNER OF THE HUGO AND NEBULA AWARDS

DAVID BRIN

THE NEW YORK TIMES BESTSELLING AUTHOR OF *THE POSTMAN*

STARTIDE RISING



AN UPLIFT NOVEL

Startide Rising

David Brin

1983

Contents

[Prologue](#)

[PART ONE](#)

[1 ::: Toshio](#)

[2 ::: Galactics](#)

[3 ::: Takkata-Jim](#)

[4 ::: Creideiki](#)

[5 ::: Tom Orley](#)

[6 ::: Galactics](#)

[7 ::: Toshio](#)

[8 ::: Galactics](#)

[9 ::: From The Journal of Gillian Baskin](#)

[10 ::: Metz](#)

[11 ::: Creideiki & Orley](#)

[12 ::: Galactics](#)

[13 ::: Toshio](#)

[PART TWO](#)

[14 ::: Dennie](#)

[15 ::: Stenos](#)

[16 ::: Galactics](#)

[17 ::: Tom Orley](#)

[18 ::: Gillian](#)

[19 ::: Creideiki](#)

[20 ::: Galactics](#)

[21 ::: Dennie and Toshio](#)

[22 ::: Creideiki](#)

[23 ::: Gillian](#)

[24 ::: Galactics](#)

[25 ::: Thomas Orley](#)

[26 ::: Creideiki](#)

[27 ::: The Island](#)

[PART THREE](#)

[28 ::: Sah'ot](#)

[29 ::: Takkata-Jim](#)

[30 ::: Akki](#)

[31 ::: Suessi](#)

[32 ::: Galactics](#)

[33 ::: Thomas Orley](#)

[34 ::: Creideiki](#)

[PART FOUR](#)

[35 ::: Gillian](#)

[36 ::: Akki](#)

[37 ::: Suessi](#)

[38 ::: Charles Dart](#)

[39 ::: Makanee](#)

[40 ::: Creideiki](#)

[41 ::: Tom Orley](#)

[42 ::: Toshio](#)

[43 ::: Akki](#)

[44 ::: Creideiki](#)

[45 ::: Tom Orley](#)

[PART FIVE](#)

[46 ::: Sah'ot](#)

[47 ::: Streaker](#)

[48 ::: Takkata-Jim](#)

[49 ::: The Psi-Bomb](#)

[50 ::: Streaker](#)

[51 ::: Thomas Orley](#)

[52 ::: Akki](#)

[53 ::: Moki](#)

[54 ::: Keepiru](#)

[55 ::: Charles Dart](#)

[56 ::: Sah'ot](#)

[57 ::: Dennie and Toshio](#)

[58 ::: Galactics](#)

[59 ::: Creideiki](#)

[60 ::: Gillian](#)

[61 ::: Hikahi & Suessi](#)

[62 ::: Exiles](#)

[63 ::: Tom Orley](#)

[PART SIX](#)

[64 ::: Creideiki/Sah'ot](#)

[65 ::: Gillian](#)

[66 ::: Akki](#)

[67 ::: Keepiru](#)

[68 ::: Tom Orley](#)

[69 ::: Toshio](#)

[70 ::: Hikahi](#)

[71 ::: Charles Dart](#)

[72 ::: Streaker](#)

[PART SEVEN](#)

[73 ::: Akki](#)

[74 ::: Keepiru](#)

[75 ::: Hikahi](#)

[PART EIGHT](#)

[76 ::: Galactics](#)

[77 ::: Toshio](#)

[78 ::: Tom Orley](#)

[79 ::: Galactics](#)

[80 ::: The Journal of Gillian Baskin](#)

[81 ::: Charles Dart](#)

[82 ::: Tom Orley](#)

[83 ::: Gillian](#)

[84 ::: Hikahi/Keepiru](#)

[85 ::: Gillian](#)

[86 ::: Toshio](#)

[87 ::: Gillian](#)

[88 ::: Toshio](#)

[89 ::: Gillian](#)

[90 ::: Creideiki](#)

[91 ::: Tom Orley](#)

[PART NINE](#)

[92 ::: Dennie & Sah'ot](#)

[93 ::: Takkata-Jim & Metz](#)

[94 ::: Streaker](#)

[95 ::: Toshio](#)

[96 ::: Tom Orley](#)

[97 ::: The Skiff](#)

[98 ::: Tom Orley](#)

[99 ::: Gillian](#)

[100 ::: Toshio](#)

[101 ::: Galactics](#)

[102 ::: Streaker](#)

[103 ::: Tom Orley](#)

[104 ::: Galactics](#)

[105 ::: The Skiff](#)

[PART TEN](#)

[106 ::: Toshio](#)

[107 ::: Talkkata-Jim](#)

[108 ::: Streaker](#)

[109 ::: Takkata-Jim](#)

[110 ::: Streaker](#)

[111 ::: Tom](#)

[112 ::: Takkata-Jim](#)

[113 ::: Streaker](#)

[114 ::: Galactics](#)

[115 ::: Streaker](#)

[116 ::: Galactics](#)

[117 ::: Takkata-Jim](#)

[118 ::: Streaker](#)

[119 ::: Galactics](#)

[120 ::: Streaker](#)

[121 ::: Galactics](#)

[122 ::: Streaker](#)

[123 ::: Galactics](#)

[124 ::: Tom Orley](#)

[125 ::: The Skiff](#)

Prologue

FROM THE JOURNAL OF GILLIAN BASKIN

Streaker is limping like a dog on three legs.

We took a chancy jump through overdrive yesterday, a step ahead of the Galactics who are chasing us. The one probability coil that had survived the Morgran battle groaned and complained, but finally delivered us here, to the shallow gravity well of a small population-II dwarf star named Kthsemenee.

The Library lists one habitable world in orbit, the planet Kithrup.

When I say “habitable,” it’s with charity. Tom, Hikahi, and I spent hours with the captain, looking for alternatives. In the end, Creideiki decided to bring us here.

As a physician, I dread landing on a planet as insidiously dangerous as this one, but Kithrup is a water world, and our mostly-dolphin crew needs water to be able to move about and repair the ship. Kithrup is rich in heavy metals, and should have the raw materials we need.

It also has the virtue of being seldom visited. The Library says it’s been fallow for a very long time. Maybe the Galactics won’t think to look for us here.

I said as much to Tom last night, as he and I held hands and watched the planet’s disc grow larger in one of the lounge ports. It’s a deceptively lovely blue globe, swathed in bands of white clouds. The night side was lit in patches by dimly glowing volcanoes and flickering lightning.

I told Tom that I was sure no one would follow us here—pronouncing the prediction confidently, and fooling nobody. Tom smiled and said nothing, humoring my bout of wishful thinking.

They’ll look here, of course. There were only a few interspatial paths Streaker could have taken without using a transfer point. The only question is, can we get our repairs finished in time, and get away from here before the Galactics come for us?