



DANTE
ALIGHIERI

THE
DIVINE COMEDY

TRANSLATED BY ALLEN MANDELBAUM

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THE DIVINE COMEDY BEGINS IN A SHADOWED forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense re-creation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity.

Allen Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

This Everyman's edition—containing in one volume all three cantos, *Inferno*, *Purgatorio*, and *Paradiso*—includes an introduction by Nobel Prize-winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations.

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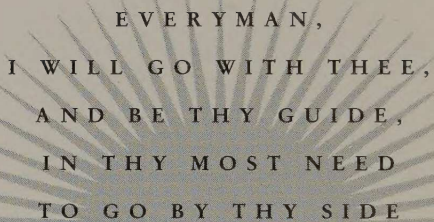
THE
DIVINE
COMEDY

TRANSLATED BY ALLEN SANDERSON

WITH AN INTRODUCTION
BY RICHARD MONTEGOMERY
AND NOTES BY PETER SANDERSON



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EVERYMAN,
I WILL GO WITH THEE,
AND BE THY GUIDE,
IN THY MOST NEED
TO GO BY THY SIDE

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DIVINE
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AND NOTES BY PETER ARMOUR



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