

THE EDIBLE WOMAN

Margaret Atwood



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INTERNATIONAL ACCLAIM FOR

The Edible Woman

“*[The Edible Woman]* is chock-full of startling images, superbly and classically crafted....”

–*Saturday Night*

“Few writers are able to combine wit and humour ... Margaret Atwood is a poet and novelist who seems to be able to do anything she wants.”

–*Newsweek*

“A pleasure.”

–*Kirkus Reviews*

“Funny, sharp, witty, clever.”

–*The Times*

“Marked by a keen eye for evocative details which cohere into vivid incidents.”

–*Canadian Forum*

“*[Atwood is]* a subtle and penetrating observer of relationships between men and women.”

–*Sunday Times*

“Delightful – spare, precise, mordantly witty.... Exquisitely written.”

–*Journal of Canadian Fiction*

“*[Atwood]* knows exactly what she is doing with every phrase.”

–*Vancouver Sun*

BOOKS BY MARGARET ATWOOD

FICTION

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Lady Oracle (1976)
Dancing Girls (1977)
Life Before Man (1979)
Bodily Harm (1981)
Murder in the Dark (1983)
Bluebeard's Egg (1983)
The Handmaid's Tale (1985)
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Wilderness Tips (1991)
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The Robber Bride (1993)
Alias Grace (1996)
The Blind Assassin (2000)
Good Bones and Simple Murders (2001)
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Moral Disorder (2006)
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FOR CHILDREN

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NON-FICTION

Survival: A Thematic Guide to Canadian Literature (1972)

Days of the Rebels 1815–1840 (1977)

Second Words (1982)

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Moving Targets: Writing with Intent, 1982–2004 (2004)

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M a r g a r e t
A t w o o d



T h e E d i b l e W o m a n



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For J.

The surface on which you work (preferably marble), the tools, the ingredients and your fingers should be chilled throughout the operation....

(Recipe for Puff Pastry in I. S. Rombauer and M. R. Becker, The Joy of Cooking.)

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