

# PHILIP PULLMAN HIS DARK MATERIALS



The Golden Compass • The Subtle Knife • The Amber Spyglass

PRAISE FOR PHILIP PULLMAN'S  
HIS DARK MATERIALS

**Book I • *The Golden Compass***

Winner of the Carnegie Medal (England)

Winner of the *Guardian* Prize for Fiction (England)

“Superb ... all-stops-out thrilling.”

—*The Washington Post*

“Magnificent ... a fantasy-adventure that sparkles with childlike wonder.”

—*The Boston Sunday Globe*

“Marvelous ... the writing is elegant and challenging.”

—*The New Yorker*

**Book II • *The Subtle Knife***

Winner of a *Parents' Choice* Gold Award

A *Booklist* Editors' Choice

“Destined to become a classic.”

—*Detroit Free Press*

“As rich and complex a fantasy novel as any adult reader could wish for.”

—*San Francisco Examiner-Chronicle*

“The story gallops with ferocious momentum [and] Pullman is devilishly inventive.”

—*The New York Times Book Review*

**Book III • *The Amber Spyglass***

Winner of the Whitbread Book of the Year Award (England)

*A New York Times Bestseller*

“Masterful.... This title confirms Pullman’s inclusion in the company of C. S. Lewis and Tolkien.”

—*Smithsonian*

“As complex and dazzling as a kaleidoscope.”

—*The Denver Post*

“A brilliantly written adventure story.... Superbly crafted and breathtaking in scope.”

—*Detroit Free Press*

**Also by Philip Pullman**

His Dark Materials:

*The Golden Compass* • Book I

*The Subtle Knife* • Book II

*The Amber Spyglass* • Book III

*Lyra's Oxford*



*The Broken Bridge*

*Count Karlstein*

*I Was a Rat!*

*Puss in Boots*

*The Ruby in the Smoke*

*The Scarecrow and His Servant*

*The Shadow in the North*

*Spring-Heeled Jack*

*The Tiger in the Well*

*The Tin Princess*

*The White Mercedes*

*Philip Pullman*



# HIS DARK MATERIALS

THE GOLDEN COMPASS ∞ BOOK I

THE SUBTLE KNIFE ∞ BOOK II

THE AMBER SPYGLASS ∞ BOOK III

ALFRED A. KNOPF  NEW YORK

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**THE GOLDEN COMPASS**

**THE SUBTLE KNIFE**

**THE AMBER SPYGLASS**

*Acknowledgments*

# THE GOLDEN COMPASS

*Into this wild abyss,  
The womb of nature and perhaps her grave,  
Of neither sea, nor shore, nor air, nor fire,  
But all these in their pregnant causes mixed  
Confusedly, and which thus must ever fight,  
Unless the almighty maker them ordain  
His dark materials to create more worlds,  
Into this wild abyss the wary fiend  
Stood on the brink of hell and looked a while,  
Pondering his voyage ...*

—John Milton, *Paradise Lost*, Book II