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**THE
HANDMAID'S
TALE**

MARGARET ATWOOD

WITH A NEW INTRODUCTION BY THE AUTHOR

VINTAGE

Contents

Cover

About the Book

About the Author

Also by Margaret Atwood

Dedication

Title Page

Introduction

Epigraph

I: Night

Chapter One

II: Shopping

Chapter Two

Chapter Three

Chapter Four

Chapter Five

Chapter Six

III: Night

Chapter Seven

IV: Waiting Room

Chapter Eight

Chapter Nine

Chapter Ten

Chapter Eleven

Chapter Twelve

V: Nap

Chapter Thirteen

VI: Household

- Chapter Fourteen
- Chapter Fifteen
- Chapter Sixteen
- Chapter Seventeen

VII: Night

- Chapter Eighteen

VIII: Birth Day

- Chapter Nineteen
- Chapter Twenty
- Chapter Twenty-One
- Chapter Twenty-Two
- Chapter Twenty-Three

IX: Night

- Chapter Twenty-Four

X: Soul Scrolls

- Chapter Twenty-Five
- Chapter Twenty-Six
- Chapter Twenty-Seven
- Chapter Twenty-Eight
- Chapter Twenty-Nine

XI: Night

- Chapter Thirty

XII: Jezebel'S

- Chapter Thirty-One
- Chapter Thirty-Two
- Chapter Thirty-Three
- Chapter Thirty-Four
- Chapter Thirty-Five
- Chapter Thirty-Six
- Chapter Thirty-Seven
- Chapter Thirty-Eight

Chapter Thirty-Nine

XIII: Night

Chapter Forty

XIV: Salvaging

Chapter Forty-One

Chapter Forty-Two

Chapter Forty-Three

Chapter Forty-Four

Chapter Forty-Five

XV: Night

Chapter Forty-Six

Historical Notes

Copyright

About the Book

Offred is a Handmaid in the Republic of Gilead. She has only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire – neither Offred's nor that of the two men on which her future hangs.

About the Author

Margaret Atwood's books have been published in over thirty-five countries. She is the author of more than forty works of fiction, poetry, critical essays, and books for children. Her novels include *Bodily Harm*, *Cat's Eye*, *The Robber Bride*, *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; *Oryx and Crake* and *The Year of the Flood*. She was awarded the Prince of Asturias Prize for Literature in 2008.

Margaret Atwood lives in Toronto, Canada.

Also by Margaret Atwood

Novels

The Edible Woman
Surfacing
Lady Oracle
Life Before Man
Bodily Harm
Cat's Eye
The Robber Bride
Alias Grace
The Blind Assassin
Oryx and Crake
The Penelopiad
The Year of the Flood
MaddAddam
The Heart Goes Last
Hag-Seed

Short Stories

Dancing Girls
Murder in the Dark
Bluebeard's Egg
Wilderness Tips
Good Bones and Simple Murders
The Tent
Moral Disorder
Stone Mattress

Poetry

Double Persephone
The Circle Game
Speeches for Doctor Frankenstein

The Animals in That Country
The Journals of Susanna Moodie
Procedures for Underground
Power Politics
You Are Happy
Selected Poems: 1965–1975
Two-Headed Poems
True Stories
Interlunar
Selected Poems II: Poems
Selected and New 1976–1986
Morning in the Burned House
Eating Fire: Selected Poetry 1965–1995
The Door

Non-Fiction

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Days of the Rebels: 1815–1840
Second Words
Strange Things: The Malevolent North in Canadian Literature
Negotiating with the Dead: A Writer on Writing
Moving Targets: Writing with Intent: 1982–2004
Curious Pursuits: Occasional Writing
Writing with Intent: Essays, Reviews, Personal Prose 1983–2005
Payback: Debt as Metaphor and the Shadows Side of Wealth
In Other Words: SF and the Human Imagination

FOR MARY WEBSTER AND PERRY MILLER

MARGARET ATWOOD

The Handmaid's Tale

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