



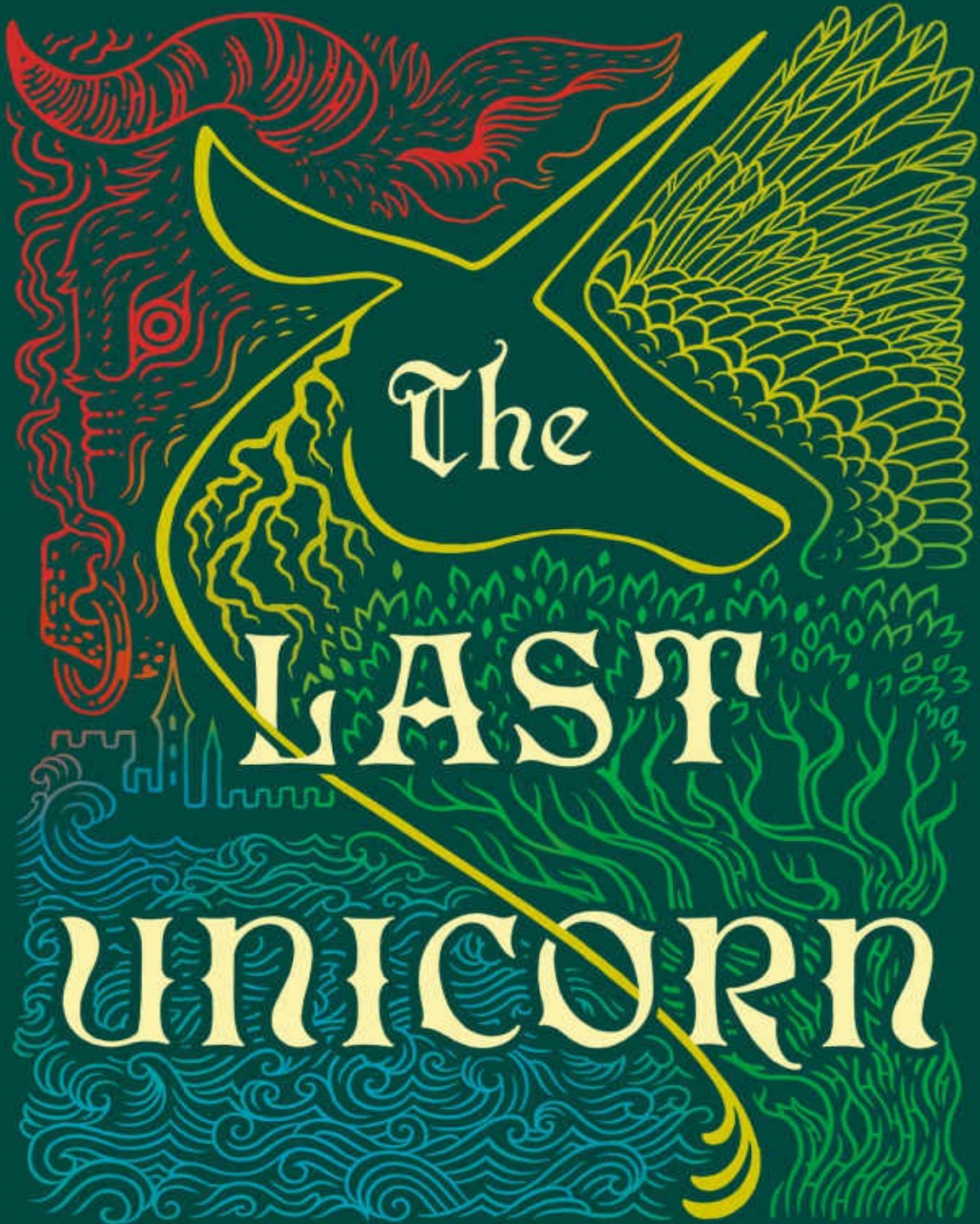
The

LAST

unicorn

PETER S. BEAGLE

INCLUDES A NEW INTRODUCTION BY PATRICK ROTHFUSS



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PRAISE FOR THE LAST UNICORN

“A softer tale at the boundaries of magic and reality, that place where one grapples with what it means to be human.”

—*The Atlantic*

“[Peter S. Beagle] has both the opulence of imagination and the mastery of style. . . . If you’re interested in unicorns—and who in his or her sane sense isn’t?—this is your book.”

—*The New York Times*

“A delicate, sensitive, yet powerful rendering of all the intangibles that make a fairy tale unforgettable.”

—*St. Louis Post-Dispatch*

“Peter S. Beagle is (in no particular order) a wonderful writer, a fine human being, and a bandit prince out to steal readers’ hearts.”

—Tad Williams

“Beagle . . . has been compared, not unreasonably, with Lewis Carroll and J. R. R. Tolkien, but he stands squarely and triumphantly on his own feet. . . . The book is rich, not only in comic bits but also in passages of uncommon beauty. Beagle is a true magician with words, a master of prose, and a deft practitioner in verse.”

—*The Saturday Review*

“An inspired tale, a well-deserved classic with unforgettable characters and profound themes. The unicorn and her friends have enchanted readers for fifty years. May they continue to do so for many, many more.”

—Fantasy Literature

“As smooth and graceful as its mythical protagonist, satisfying, resonant, self-contained, with hidden depths. . . . As you read along you’ll find that its questions have become your own, that every choice that you make about how to feel and react and interpret is a part of the overall tale—not the simple quest that drives the plot, but the underlying story of what kind of world we live in, and what kind of people we really are.”

—Tor.com

“This book, whimsical, evocative, tantalizing, darts from low comedy to high fantasy quicker than a hummingbird’s tongue and is about as original as they come. . . . A unicornucopia of enchantment for fantasy fans of all ages.”

—*Kirkus Reviews*

WORKS BY PETER S. BEAGLE

NOVELS

A Fine and Private Place
The Last Unicorn
Lila the Werewolf
The Folk of the Air
The Innkeeper's Song
The Unicorn Sonata
Tamsin
A Dance for Emilia
Return
Summerlong
In Calabria
The Last Unicorn: The Lost Journey

NONFICTION

I See by My Outfit
The California Feeling
(with Michael Bry)
American Denim
The Lady and Her Tiger
(with Pat Derby)
The Garden of Earthly Delights
In the Presence of Elephants
(with Pat Derby)

COLLECTIONS

The Fantasy Worlds of Peter S. Beagle
Giant Bones
The Rhinoceros Who Quoted Nietzsche and other Odd Acquaintances
The Line Between
Your Friendly Neighborhood Magician
We Never Talk About My Brother
Strange Roads
(with Lisa Snellings-Clark)
Four Years, Five Seasons (Audiobook Only)
Mirror Kingdoms: The Best of Peter S. Beagle
Sleight of Hand
The Overneath
The Karkadann Triangle
(with Patricia A. McKillip)

ANTHOLOGIES

Peter S. Beagle's Immortal Unicorn

Edited by Peter S. Beagle, Janet Berliner, and Martin Greenberg

The Secret History of Fantasy

Edited by Peter S. Beagle

The Urban Fantasy Anthology

Edited by Peter S. Beagle and Joe Lansdale

The New Voices of Fantasy

Edited by Peter S. Beagle and Jacob Weisman

The Unicorn Anthology

Edited by Peter S. Beagle and Jacob Weisman

THE
LAST
UNICORN



PETER S. BEAGLE

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*To the memory of Dr. Olfert Dapper, who saw a wild unicorn
in the Maine woods in 1673, and for Robert Nathan, who has
seen one or two in Los Angeles*