

The Moor's Last Sigh

SALMAN RUSHDIE



VINTAGE CANADA

THE MOOR'S LAST SIGH

Salman Rushdie is the author of six novels: *Grimus*, *Midnight's Children* (which was awarded the Booker Prize and the James Tait Black Prize), *Shame* (winner of the French Prix du Meilleur Livre Etranger), *The Satanic Verses* (winner of the Whitbread Prize for Best Novel), *Haroun and the Sea of Stories* (winner of the Writers' Guild Award), and *The Moor's Last Sigh* (winner of the Whitbread Novel of the Year Award). He has also published a collection of short stories, *East, West*; a book of reportage, *The Jaguar Smile: A Nicaraguan Journey*; a volume of essays, *Imaginary Homelands*; and a work of film criticism, *'The Wizard of Oz'*.

Salman Rushdie was awarded Germany's Author of the Year Award for his novel *The Satanic Verses* in 1989. In 1993, *Midnight's Children* was adjudged the 'Booker of Bookers', the best novel to have won the Booker Prize in its first 25 years. In the same year he was awarded the Austrian State Prize for European Literature. He is also an Honorary Professor in the Humanities at the Massachusetts Institute of Technology (MIT) and a Fellow of the Royal Society of Literature. His books have been published in more than two dozen languages.

BY SALMAN RUSHDIE

Fiction

Grimus

Midnight's Children

Shame

The Satanic Verses

Haroun And The Sea Of Stories

East, West

The Moor's Last Sigh

Non-Fiction

The Jaguar Smile:

A Nicaraguan Journey

Imaginary Homelands

'The Wizard Of Oz'

'The Moor's Last Sigh is to be hailed as a triumph of imaginative indomitability.
With it, Rushdie triumphantly unfurls his pent-up creativity and lets it gorgeously
ripple out'

Peter Kemp, *Sunday Times*

'A spicy Indian family saga about the loss of love ...
Believe me, it's a great read'

Victoria Glendinning, Books of the Year, *Daily Telegraph*

'An amazing, rambunctious epic which has the reader in fits of side-splitting
laughter even as it chills to the bone'

India Today

'The Moor's Last Sigh is story-telling at its best.'

The Calgary Herald

'The seven-league boots of Rushdie's imaginative power carry him far ahead of
any other novel this year. All that is joyous and terrible in human life is
encompassed in grand ebullience in this book'

Nadine Gordimer, Books of the Year, *Observer*

'A rich, wonderfully readable novel'

The Toronto Star

'My novel of the year'

Martin Amis, Books of the Year, *Sunday Times*

'Brilliant.'

The Montreal Gazette

'The Moor's Last Sigh towers over this year's home-grown novel. It is a colossus of
a book, to me, heartbreaking, a tale of the unloved son, the outsider, the rejected.

Its scope and exuberant wit obscures its sadness'

Doris Lessing, Books of the Year, *Sunday Telegraph*

'A wonderful book'

Malcolm Bradbury, *The Times*

‘Every page bubbles with Rushdie’s trademark linguistic virtuosity and explodes with jokes, confirming the author’s position as the most inventive novelist writing in English’

Elle

‘*The Moor’s Last Sigh* is possessed by a demonic narrative energy and has colossal imaginative reach’

Ian McEwan, Books of the Year, *Financial Times*

‘This book is so funny and wonderful that I have marked 25 passages to come back to which I will do again and again’

Rosie Boycott, Books of the Year, *The Times*

‘Irresistible ... Rushdie is on the form that makes him one of the world’s leading novelists’

Melvyn Bragg, Books of the Year, *Sunday Times*

‘*The Moor’s Last Sigh* held me captured with its prose, richness, brilliant colour and fun’

Ruth Rendell, Books of the Year, *Daily Mail*

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THE MOOR'S
LAST SIGH



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For E.J.W.

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