

THE *NEW YORK TIMES* BESTSELLER

"A powerful, landmark book, riveting in its horror." —Richard Rhodes

THE
RAPE
OF
NANKING

THE FORGOTTEN
HOLOCAUST OF
WORLD WAR II



IRIS CHANG

THE *NEW YORK TIMES* BESTSELLER

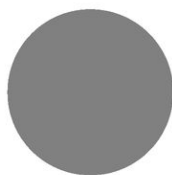
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THE FORGOTTEN HOLOCAUST OF WORLD WAR II

IRIS CHANG

BASIC BOOKS

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New York

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“A powerful new work of history and moral inquiry. Chang takes great care to establish an accurate accounting of the dimensions of the violence.”

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“Meticulously researched . . . A gripping account that holds the reader’s attention from beginning to end.”

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“Iris Chang’s research on the Nanking holocaust yields a new and expanded telling of this World War II atrocity and reflects thorough research. The book is excellent; its story deserves to be heard.”

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“Heartbreaking . . . An utterly compelling book. The descriptions of the atrocities raise fundamental questions not only about imperial Japanese militarism but the psychology of the torturers, rapists, and murderers.”

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“Something beautiful, an act of justice, is occurring in America today concerning something ugly that happened long ago... Because of Chang’s book, the second rape of Nanking is ending.”

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“In her important new book . . . Iris Chang, whose own grandparents were survivors, recounts the grisly massacre with understandable outrage.”

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“Anyone interested in the relation between war, self-righteousness, and the human spirit will find Oc] Mxk] j a I Xi f d b of fundamental importance. It is scholarly, an exciting investigation, and a work of passion. In places it is almost unbearable to read, but it should be read—only if the past is understood can the future be navigated.”

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“One of the most important books of the twentieth century, Iris Chang’s Oc] Mxk] j a I Xi f d b will endure as a classic among the world’s histories of war.”

j DP] Rh I a] V! bcaSf RTc P] S
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“A very readable, well-organized account . . . Chang has rescued this episode from its undeserved obscurity.”

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“When this turbulent century draws to an end, Chang’s book will shine light on the passage to a more peaceful era by invoking public consciousness on one of the darkest pages of World War II history.”

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“The story that Chang tells is almost too appalling for words . . . a carefully documented cry of moral outrage.”

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“A compelling piece of history that speaks volumes about humankind’s inhumanity in the atrocities that have been documented and offers some vestiges of hope in the individual acts of heroism that also have been uncovered.”

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“Chang reminds us that however blinding the atrocities in Nanking may be, they are not forgettable—at least without peril to civilization itself.”

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“A story that Chang recovers with raw urgency . . . an important step towards recognition of this tragedy.”

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