

The Story of the Little Mole
who knew it was None of his Business



Werner Holzwarth / Wolf Erlbruch

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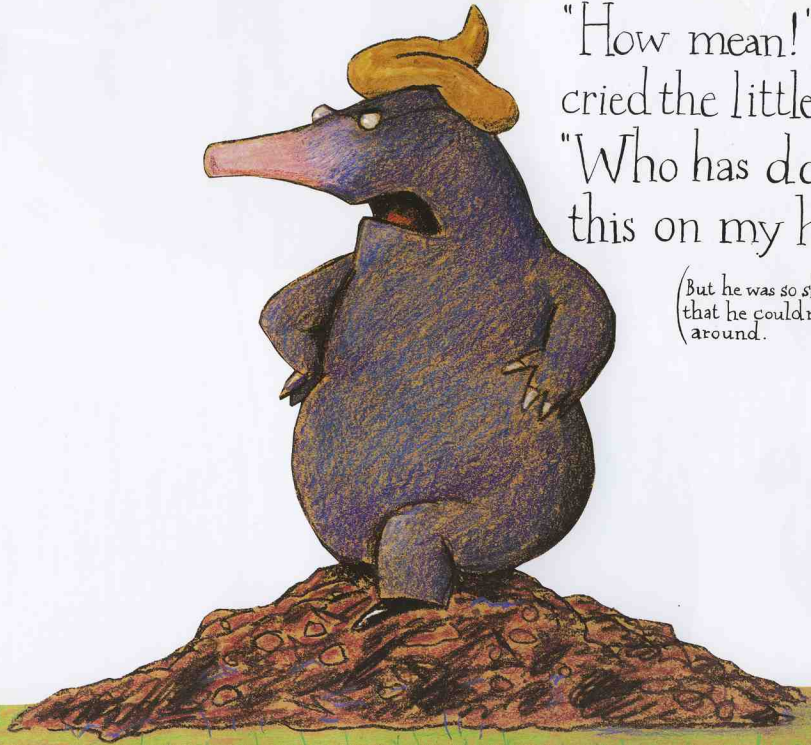
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One day, the little Mole
poked his head out from
underground to see whether
the sun had already risen.
Then it happened!



(It looked a little like a sausage,
and the worst thing was that
it landed right on his head.)






"How mean!"
cried the little mole.
"Who has done
this on my head?"

(But he was so shortsighted
that he couldn't see anyone
around.)

"Did you do this on my head?" he asked the dove, who was flying past.



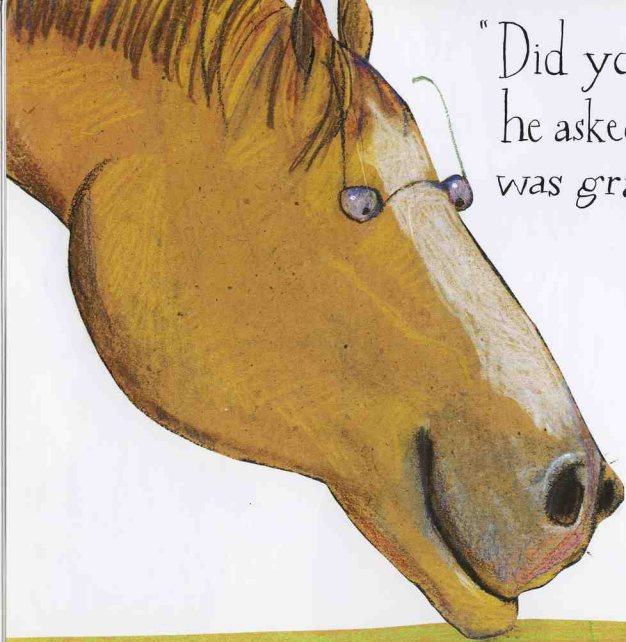
A hand with green and purple skin is shown at the top left, pouring a stream of white liquid down. The liquid is depicted as a thin blue line that splashes into a white puddle on the ground.

"Me? No, how could I?
I do it like this!"
she answered.

(And splish, plish – a moist white
blob landed on the ground right
next to the little mole. His
right leg was splashed with white.)




"Did you do this on my head?"
he asked the horse, who
was grazing in the pasture.



A large, detailed illustration of a horse's lower leg and hoof, rendered in shades of brown and tan. To the right of the leg, several round, brown apples are shown. One apple is suspended in the air, with two short lines above it indicating motion. Below it, three more apples are clustered together on a green, grassy ground. The style is a soft, textured drawing, possibly using colored pencils or pastels.

"Me? No, how could I?
I do it like this!"

(And flump, plump—five
big fat horsey apples plopped
down within a hair's breadth
of the mole.
He was very impressed.)

A small, blue mole is shown from a rear-three-quarter view. It has a long, pointed snout and small, dark eyes. Its body is rounded and textured with blue and purple tones. It is positioned on the right side of the page, looking towards the apples and the horse's leg.