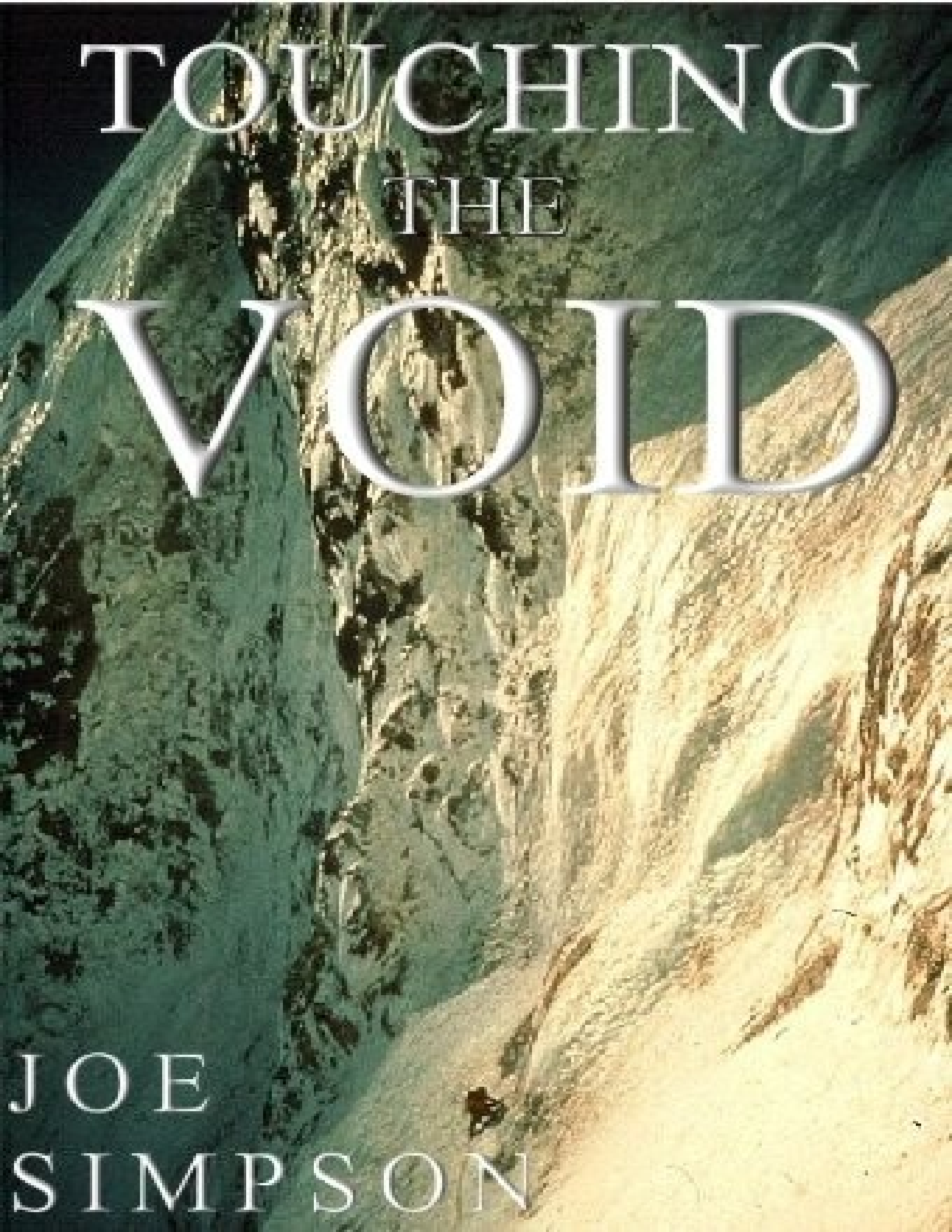
TOUCHING THE VOID



JOE SIMPSON

TOUCHING THE VOID

Joe Simpson

In presenting Joe Simpson with the 1988 Boardman Tasker Award, Janet Adam Smith said that Touching the Void was ‘a story far beyond what any respectable fiction writer would dare to invent. It’s all true but the telling has all the force of imaginative fiction, with a gathering momentum and suspense that makes one read on and on, even though one knows the story must have a good ending because Simpson has lived to write it.’ Magnus Magnusson, presenting it with the 1989 NCR Award, said: ‘It is not just a book about mountaineering. Ultimately it is about the spirit of man and the lifeforce that drives us all.’

BY JOE SIMPSON

Touching the Void

The Water People

This Game of Ghosts

Storms of Silence

Dark Shadows Falling

VINTAGE

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Joe Simpson

TOUCHING THE VOID

With a Foreword by Chris Bonington

To

SIMON YATES

for a debt I can never repay

And to those friends who have gone to the mountains and have not returned

CONTENTS

FOREWORD

by Chris Bonington

I first met Joe in Chamonix last winter. Like many climbers he had decided it was time to learn to ski, had no intention of taking formal lessons and was

teaching himself. I had heard and read stories about him, of desperately narrow escapes on the mountains, particularly his latest escapade in Peru, but they had made only a limited impact.

Sitting beside him in a bar in Chamonix it was difficult putting the stories and reputation to the person. He was dark, with a slightly punk hairstyle, and there was something abrasive in his manner. I found it difficult to take him in my mind from the streets of Sheffield into the mountains. And I didn't think much more about him until I read the manuscript of Touching the Void. It wasn't just the remarkable nature of the story — and it was remarkable, one of the most incredible stories of survival that I have ever read - it was the quality of the writing that was both sensitive and dramatic, capturing the extremes of fear, suffering and emotion both of himself and his partner, Simon Yates. From the moment Joe slipped and fell, breaking his leg on the descent, through his solitary agony in the crevasse until the moment he crawled into their base camp, I was riveted, unable to put the book down.

To put Joe's struggle for survival in perspective, I can compare it to my own experience on the Ogre in 1977, when Doug Scott slipped whilst abseiling from the summit and broke both legs. At this stage the situation was similar to the early part of Joe's ordeal. There were just two of us near the top of a particularly inhospitable mountain. But for us there were two other team members in a snow cave on the col just below the summit block. We were caught by a storm and took six days, five of them without food, to get down. On the way I slipped and broke my ribs. It was the worst experience I have ever had in the mountains and yet, compared to what Joe Simpson went through on his own, it begins to pale.

A close parallel happened on Haramosh in the Karakoram in 1957. It was an Oxford University party trying to make the first ascent of this 24,270 foot peak. They had just decided to turn back; two of the members, Bernard Jillot and John Emery, wanted to go just a little farther on the ridge to get photographs and were swept away in a wind slab avalanche. They survived the fall and their team mates went down to rescue them, but this was only the start of a long-drawn-out catastrophe, from which only two emerged alive.

Theirs, too, was an intriguing and very moving story but it was told by a professional writer and, because of this, lacks the immediacy and strength of someone writing at first hand. This is where Joe Simpson scores. Not only is it one of the most incredible survival stories of which I have heard, it is superbly and poignantly told and deserves to become a classic in this genre.

February 1988

All men dream: but not equally.

Those who dream by night in the dusty

recesses of their minds wake in the day

to find that it was vanity: but the dreamers

of the day are dangerous men, for they may

act their dreams with open eyes, to make it

possible.

T.E. Lawrence, *The Seven Pillars of Wisdom*

I

BENEATH THE MOUNTAIN LAKES

I was lying in my sleeping bag, staring at the light filtering through the red and green fabric of the dome tent. Simon was snoring loudly, occasionally twitching in his dream world. We could have been anywhere. There is a peculiar anonymity about being in tents. Once the zip is closed and the outside world barred from sight, all sense of location disappears. Scotland, the French Alps, the Karakoram, it was always the same. The sounds of rustling, of fabric flapping in the wind, or of rainfall, the feel of hard lumps under the ground sheet, the smell of rancid socks and sweat - these are universals, as comforting as the warmth of the down sleeping bag.

Outside, in a lightening sky, the peaks would be catching the first of the morning sun, with perhaps even a condor cresting the thermals above the tent. That wasn't too fanciful either since I had seen one circling the camp the previous afternoon. We were in the middle of the Cordillera Huayhuash, in the Peruvian Andes, separated from the nearest village by twenty-eight miles of rough walking, and surrounded by the most spectacular ring of ice mountains I had ever seen, and the only indication of this from within our tent was the regular roaring of avalanches falling off Cerro Sarapo.

I felt a homely affection for the warm security of the tent, and reluctantly wormed out of my bag to face the prospect of lighting the stove. It had snowed a little during the night, and the grass crunched frostily under my feet as I padded over to the cooking rock. There was no sign of Richard stirring as I passed his tiny one-man tent, half collapsed and whitened with hoar frost.

Squatting under the lee of the huge overhanging boulder that had become our kitchen, I relished this moment when I could be entirely alone. I fiddled with the petrol stove which was mulishly objecting to both the temperature and the rusty petrol with which I had filled it. I resorted to brutal coercion when coaxing failed and sat it atop a propane gas stove going full blast. It burst into vigorous life, spluttering out two-foot-high flames in petulant revolt against the dirty petrol.

As the pan of water slowly heated, I looked around at the wide, dry and rock-strewn river bed, the erratic boulder under which I crouched marking the site at a distance in all but the very worst weather. A huge, almost vertical wall of ice and snow soared upwards to the summit of Cerro Sarapo

directly in front of the camp, no more than a mile and a half away. Rising from the sea of moraine to my left, two spectacular and extravagant castles of sugar icing, Yerupaja and Rasac, dominated the camp site. The majestic z 1,000-foot Siula Grande lay behind Sarapo and was not visible. It had been climbed for the first time in 1936 by two bold Germans via the North Ridge. There had been few ascents since then, and the true prize, the daunting 4,5 00-foot West Face had so far defeated all attempts.

I turned off the stove and gingerly slopped the water into three large mugs. The sun hadn't cleared the ridge of mountains opposite and it was still chilly in the shadows.

'There's a brew ready, if you're still alive in there,' I announced cheerfully.

I gave Richard's tent a good kicking to knock off the frost and he crawled out looking cramped and cold. Without a word he headed straight for the river bed, clutching a roll of toilet paper.

'Are you still bad?' I asked when he returned.

'Well, I'm not the full ticket but I reckon I'm over the worst. It was bloody freezing last night.'

I wondered if it was the altitude rather than the kidney-bean stew that was getting to him. Our tents were pitched at 15,000 feet, and he was no mountaineer.

Simon and I had found Richard resting in a sleazy hotel in Lima, halfway through his six-month exploration of South America. His wire-rimmed glasses, neat practical clothing and bird-like mannerisms hid a dry humour and a wild repertoire of beachcombing reminiscences. He had lived off grubs and berries with pygmies while dug-out canoeing through the rain forests of Zaire, and had watched a shoplifter being kicked to death in a Nairobi market. His travelling companion was shot dead by trigger-happy soldiers in Uganda for no more than a dubious exchange of cassette tapes.

He travelled the world between bouts of hard work to raise funds. Usually he journeyed alone to see where chance encounters in alien countries would

take him. There were distinct advantages, we thought, to having an entertaining watchman in camp to keep an eye on the gear while Simon and I were out climbing. It was probably a gross injustice to the poor hill farmers in this remote spot, but in the backstreets of Lima we had become suspicious of everyone. Anyway, we had invited Richard to come up and join us for a few days if he wanted to see the Andes at close quarters.

It had been two days' walk from where the bone-shaking bus deposited us after 80 heart-stopping miles up the mountain valleys. Forty-six people were crammed into a ramshackle vehicle designed to carry twenty-two, and we were not fortified by the sight of so many wayside shrines to dead bus drivers and their passengers. The engine was held together with nylon string and a flat tyre was changed with a pick-axe.

By the end of the second day, Richard was feeling the effects of altitude. Dusk was gathering as we approached the head of the valley, and he urged Simon and me to go ahead with the donkeys and prepare camp before dark; he would take his time to follow. The way was straightforward now - he couldn't go wrong, he had said.

Slowly he staggered up the treacherous moraines to the lake where he thought we were camped and then remembered a second lake on the map. It had begun to rain and grew increasingly cold. A thin shirt and light cotton trousers were poor protection from a chill Andean night. Tired out, he had descended to the valley in search of shelter. On the way up he had noticed some dilapidated stone and corrugated-iron huts which he assumed to be empty but sufficiently sheltered for a night's rest. He was surprised to find them occupied by two teenage girls and a large brood of children.

After protracted negotiation, he managed to get a place to sleep in the adjoining pigsty. They gave him some boiled potatoes and cheese to eat, and threw in a bundle of moth-eaten sheepskins for warmth. It was a long cold night, and the high-altitude lice enjoyed their best feed for a long time.

Simon came over to the cooking rock and regaled us with a vivid dream. He was firmly convinced that these weird hallucinations were a direct result of the sleeping pills he was taking I resolved to try some that very night.

I swallowed the last of my coffee as Simon took control of the breakfast-making and then started to write in my diary:

19 May 1985. Base camp. Heavy frost last night, clear skies this morning. I'm still trying to adjust to being here. It feels menacingly remote and exhilarating at the same time; so much better than the Alps - no hordes of climbers, no helicopters, no rescue - just us and the mountains ... Life seems far simpler and more real here. It's easy to let events and emotions flow past without stopping to look ...

I wondered how much of this I really believed, and how it related to what we were doing in the Andes. Tomorrow we would start an acclimatisation climb up Rosario Norte. If fit enough at the end of ten days, we would attempt the unclimbed West Face of Siula Grande.

Simon handed me a bowl of porridge and more coffee:

'Shall we go tomorrow then?'

'Might as well. I can't see that it will take us very long if we go light. Could be back down by early afternoon.'

'My only worry is this weather. I'm not sure what it means.'

It had been the same every day since our arrival. The mornings would dawn fine and clear, but by midday banks of cumulus would move in from the east, followed by the inevitable rain. On the high slopes this came as heavy snowfall, and the risk of avalanches and lines of retreat cut off would suddenly become a reality. When such clouds massed in the Alps, retreat was always instantly considered. These weather patterns were different somehow.

'You know, I don't reckon it's anything like as bad as it seems,' Simon suggested thoughtfully. 'Look at yesterday. It clouded in and snowed, but the temperature didn't fall dramatically, there was no lightning or thunder, and there didn't appear to be any desperately high winds on the summits. I don't think these are storms at all.'