

A JACK REACHER THRILLER

LEE
CHILD

THE NUMBER ONE BESTSELLING AUTHOR

TRIPWIRE

'Fast-moving, violent and gripping' *DAILY TELEGRAPH*



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Praise for TRIPWIRE

“When you put a good villain together with a great hero like Jack Reacher ... the result is a thriller good to the last drop. [Child] does a great job of balancing good and evil, and certainly Hobie ranks up there with some of the most memorable villains.”—*Orlando Sentinel*

“Page for page, there’s probably more fisticuffs in a Lee Child thriller than anywhere else.”—*Chicago Tribune*

“Lee Child can write. His first novel, *Killing Floor*, won the Anthony and the Barry Awards for Best First Mystery. It’s no wonder.” —*Arizona Daily Star*

“[Reacher] is a character who deserves to be around for a long time.”—*Green Bay Press-Gazette*

“Complex ... Throughout this cross-country cat-and-mouse tale, the author’s spare style reveals telling details: layers of intrigue, poignant moments, hideous crimes, and ingenious solutions.” —*BookPage*

“A beaut ... Reacher is a complex, contemplative brute. He’s spellbinding whether kicking in doors or just kicking around a thought in his brain.”

—*Publishers Weekly* (starred review)

“A solid thriller that brings to mind the knight-errant adventures of John D. MacDonald’s Travis McGee. Edgy, exciting reading.” —*Booklist*

“Suspense fiction doesn’t get much better than this.”

—*Library Journal*

“Lee Child continues his meteoric rise and mastery of suspense with *Tripwire*... a tightly-drawn and swift thriller.”

—Michael Connelly

Praise for LEE CHILD

“Reacher is a wonderfully epic hero: tough, taciturn, yet vulnerable.”—*People*

“Great style and careful plotting ... The violence is brutal... depicted with the kind of detail that builds dread and suspense.”—*The New York Times*

“The author pens nightmarish images as casually as an ordinary writer would dot an ‘i’ or cross a ‘t’ ”

—*The Philadelphia Inquirer*

“[Child] must be channeling Dashiell Hammett ... Reacher handles the maze of clues and the criminal unfortunates with a flair that would make Sam Spade proud.”

—*Playboy*

“Reacher is as tough as he is resourceful.”

—*The Denver Post*

“Child ... gives us one of the truly memorable tough-guy heroes in recent fiction: Jack Reacher.”

—Jeffery Deaver, author of *The Bone Collector*

“I love the larger-than-life hero Jack Reacher. I grew up a fan of John Wayne’s and Clint Eastwood’s movies, and it’s great to see a man of their stature back in business.”

—Nevada Barr

“Jack Reacher has presence and dimension—a man you definitely want on your side. Child has a sure touch and a strong voice. Definitely a talent to watch.”

—Lynn S. Hightower

**Praise for Lee Child's JACK REACHER
NOVELS
KILLING FLOOR**

A *People* Magazine "Page-Turner" An Anthony Award winner

"It'll blow you away."—*The Philadelphia Inquirer*

"From its jolting opening scene to its fiery final confrontation, *Killing Floor* is irresistible."—*People*

DIE TRYING

"Tough, elegant, and thoughtful."—Robert B. Parker

"A riveting thriller. It's a winner."—Greg Iles

RUNNING BLIND

"Swift and brutal."—*The New York Times*

"Spectacular ... muscular, energetic prose and pell-mell pacing."—*The Seattle Times*

WITHOUT FAIL

“If *Without Fail* doesn’t hook you on Lee Child, I give up.”

—*The New York Times*

“Child’s plot is ingenious, his characters are first-rate, and his writing is fine indeed. This is a superior series.”

—*The Washington Post Book World*

ECHO BURNING

“Child is a vigorous storyteller, gradually building the suspense to almost unbearable levels.”—*St. Louis Post-Dispatch*

“As sweltering as the El Paso sun. Bottom line: jalapenohot suspense.”—*People*

Titles by Lee Child

**WITHOUT FAIL
ECHO BURNING
RUNNING BLIND
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TRIPWIRE

LEE CHILD



JOVE BOOKS, NEW YORK