

DIANA
GABALDON

NEW YORK TIMES BESTSELLING AUTHOR OF
OUTLANDER



VOYAGER

A NOVEL

DIANA
GABALDON



VOYAGER

DELTA TRADE PAPERBACKS

Contents

[*Title page*](#)

[*Dedication*](#)

[*Praise for Voyager*](#)

[*Acknowledgments*](#)

[*Prologue*](#)

[**Part One**](#)

[Chapter 1](#)

[Chapter 2](#)

[Chapter 3](#)

[**Part Two**](#)

[Chapter 4](#)

[Chapter 5](#)

[Chapter 6](#)

[**Part Three**](#)

[Chapter 7](#)

[Chapter 8](#)

[Chapter 9](#)

[Chapter 10](#)

[Chapter 11](#)

[Chapter 12](#)

[Chapter 13](#)

[Part Four](#)

[Chapter 14](#)

[Chapter 15](#)

[Chapter 16](#)

[Chapter 17](#)

[Part Five](#)

[Chapter 18](#)

[Chapter 19](#)

[Chapter 20](#)

[Chapter 21](#)

[Chapter 22](#)

[Chapter 23](#)

[Part Six](#)

[Chapter 24](#)

[Chapter 25](#)

[Chapter 26](#)

[Chapter 27](#)

[Chapter 28](#)

[Chapter 29](#)

[Chapter 30](#)

[Chapter 31](#)

[Part Seven](#)

[Chapter 32](#)

[Chapter 33](#)

[Chapter 34](#)

[Chapter 35](#)

[Chapter 36](#)

[Chapter 37](#)

[Chapter 38](#)

[Chapter 39](#)

[Part Eight](#)

[Chapter 40](#)

[Chapter 41](#)

[Chapter 42](#)

[Chapter 43](#)

[Chapter 44](#)

[Chapter 45](#)

[Chapter 46](#)

[Chapter 47](#)

[Chapter 48](#)

[Chapter 49](#)

[Chapter 50](#)

[Chapter 51](#)

[Chapter 52](#)

[Part Nine](#)

[Chapter 53](#)

[Chapter 54](#)

[Chapter 55](#)

[Chapter 56](#)

[Chapter 57](#)

[Chapter 58](#)

[Chapter 59](#)

[Chapter 60](#)

[Chapter 61](#)

[Chapter 62](#)

[Chapter 63](#)

[*Books by Diana Gabaldon*](#)

[*Excerpt from Drums of Autumn*](#)

Copyright Page

*To my children,
Laura Juliet,
Samuel Gordon,
and Jennifer Rose,
Who gave me the heart, the blood, and the bones of this book.*

High Praise for

DIANA GABALDON and her novels

“VOYAGER IS, FRANKLY, AN AMAZING READ. An unusual mix of romance, suspense and history....If you can put this huge tome down before dawn, you’re made of sterner stuff than I am.”

—*Arizona Tribune*

“ROUSING...AUDACIOUS...EXCITING...Gabaldon masterfully weaves... flashbacks...crossing time periods with abandon but never losing track of the story.”

—*Locus*

“INTRICATELY DETAILED...RICH IMAGINATION...THIS COULD BE THE START OF A SERIES TO RIVAL JAMES CLAVELL’S ORIENTAL SAGAS.”

—*The Oak Ridger* (Tennessee)

“SUPERIOR QUALITY...A TALENT THAT GOES BEYOND SUPERB, BEYOND INTELLIGENT STORYTELLING.”

—*The Grand Prairie News* (Texas)

“UNCONVENTIONAL...MEMORABLE STORYTELLING”

—*The Seattle Times*

“ELABORATE AND COMPELLING...GABALDON [IS] A NATURAL STORYTELLER. VOYAGER IS...A LAVISH AND ENTERTAINING MIX OF HISTORY AND FANTASY.”

—*Blade-Citizen* (San Diego, California)

“They are middle-aged lovers now, but their passion is just as strong (and Gabaldon had *Voyager* in her sights long before there was Robert James Waller). The language is right, the feeling is right, and if [Gabaldon] wants to write about

Jamie and Claire when they're 50-something, I'd be happy to spend another 870 pages with them."

—*Detroit Free Press*

"GABALDON MAKES...HER STORY SING FOR ANYONE! [VOYAGER] is an involved tale that smoothly blends several popular genres. After reading the final chapter, you'll wish there were more."

—*The Cleveland Plain Dealer*