

'Perfect
for poolside
reading'
HELLO!

One first date.
One ^{not so} little mistake.

What Happens Now?



SOPHIA MONEY-COUTTS

SOPHIA MONEY-COUTTS is a journalist and author who spent five years studying the British aristocracy while working as Features Director at *Tatler*. Prior to that she worked as a writer and an editor for the *Evening Standard* and the *Daily Mail* in London, and *The National* in Abu Dhabi. She writes a column for *The Sunday Telegraph* called Modern Manners and often appears on radio and television channels talking about important topics such as Prince Harry's wedding and the etiquette of the threesome. *What Happens Now?* is her second novel.

Also by Sophia Money-Coutts

The Plus One

What
Happens
Now?

SOPHIA MONEY-COUTTS





ONE PLACE. MANY STORIES

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Praise for Sophia Money-Coutts

‘So funny. And the sex is amazing – makes me feel like a nun!’

Jilly Cooper

‘Howlingly funny.’

Sunday Times

‘Perfectly jolly chick-lit.’

Evening Standard

‘Bridget Jones trapped inside a Jilly Cooper novel. A beach cocktail in book form.’

Metro

‘Fast and furious, funny and fresh.’

Daily Mail

‘Light, fizzy and as snort-inducing as a pint of Prosecco.’

ES Magazine

‘Gloriously cheering.’

Red

‘I started reading this book on the 3.48 from Waterloo and by 4.15 I was crying with laughter. Brilliant.’

Sarah Morgan

‘A hilariously funny debut.’

Woman

‘Perfect for fans of Jilly Cooper and *Bridget Jones*.’

Hello!

‘As fun and fizzy as a chilled glass of Prosecco.’

Daily Express

‘Sexy and very funny.’

Closer

‘Fizzy, fun and some seriously saucy shenanigans.’

Mail on Sunday

‘Cheerful, saucy and fun.’

The Sunday Mirror

‘*Bridget Jones’s Diary* as interpreted by Julian Fellowes...a classy read.’

Observer

‘This saucy read is great sun-lounger fodder.’

Heat

‘Fresh and funny.’

Belfast Telegraph

‘Fans of *Bridget Jones* will love this romcom.’

Sunday Express S Magazine

‘The perfect book to escape with.’

The Sun

‘Marvellous...a juicy read to romp through.’

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To all parents, whatever shape they come in.