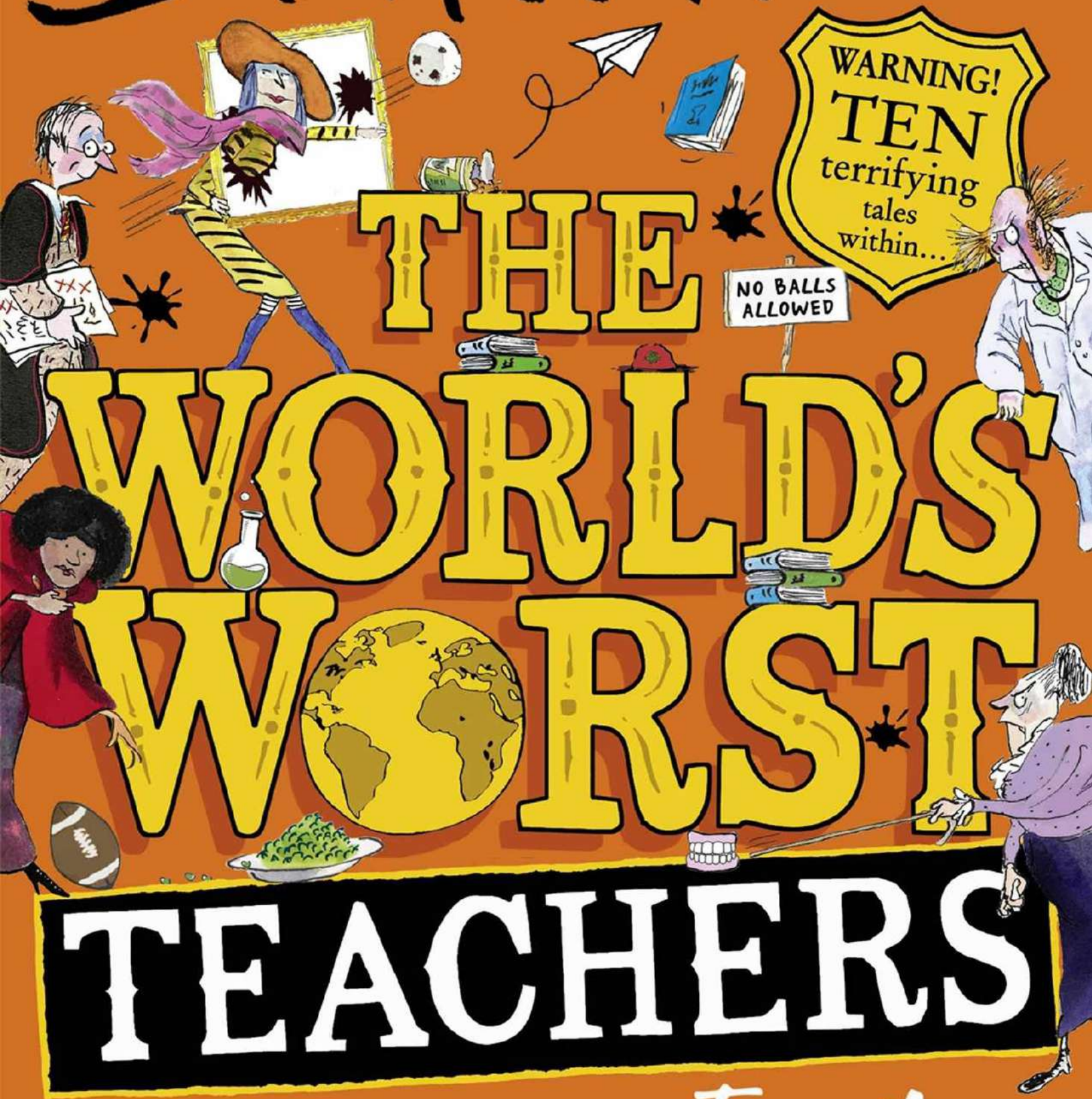
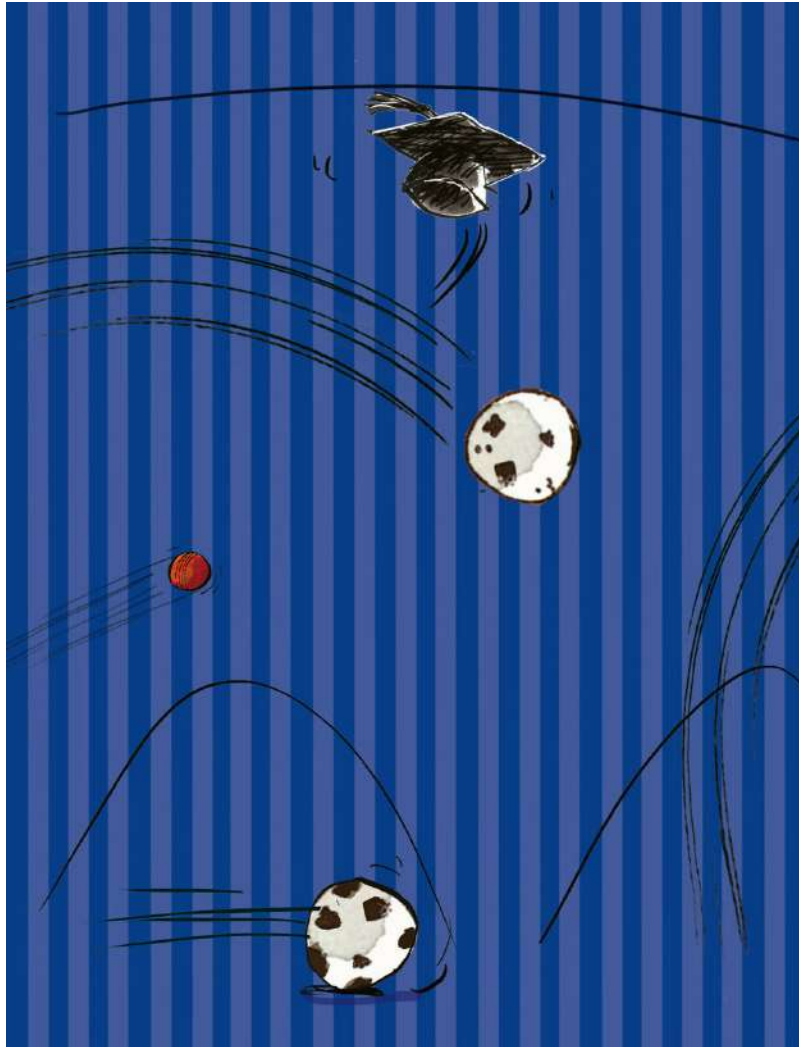


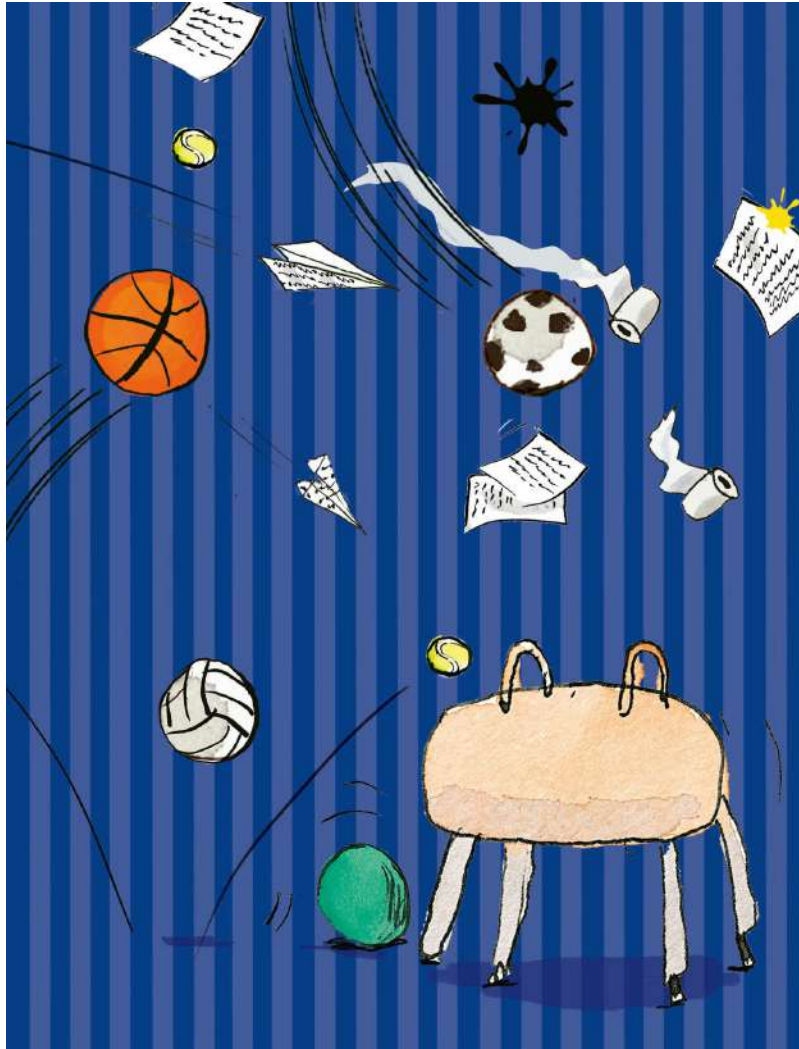
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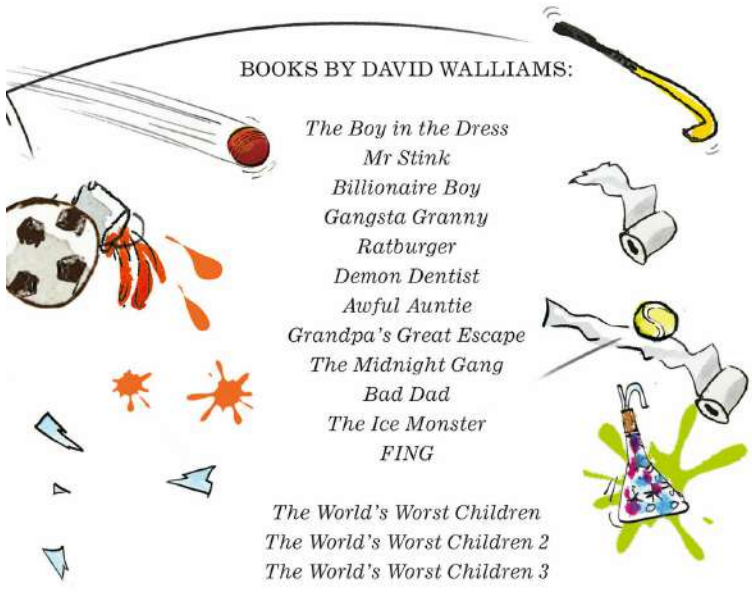
David Walliams



Illustrated in glorious colour by *Tony Ross*








BOOKS BY DAVID WALLIAMS:

*The Boy in the Dress*  
*Mr Stink*  
*Billionaire Boy*  
*Gangsta Granny*  
*Ratburger*  
*Demon Dentist*  
*Awful Auntie*  
*Grandpa's Great Escape*  
*The Midnight Gang*  
*Bad Dad*  
*The Ice Monster*  
*FING*

*The World's Worst Children*  
*The World's Worst Children 2*  
*The World's Worst Children 3*

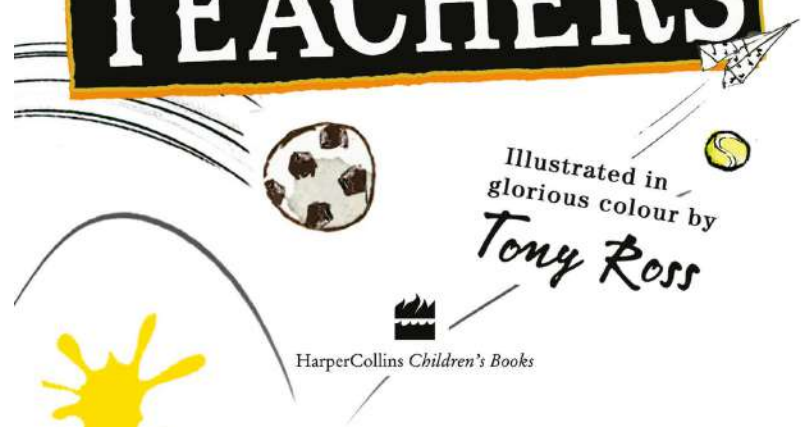
ALSO AVAILABLE IN PICTURE BOOK:



*The Slightly Annoying Elephant*  
*The First Hippo on the Moon*  
*The Bear Who Went Boo!*  
*The Queen's Orang-utan*  
*There's a Snake in My School!*  
*Boogie Bear*  
*Geronimo*

David Williams

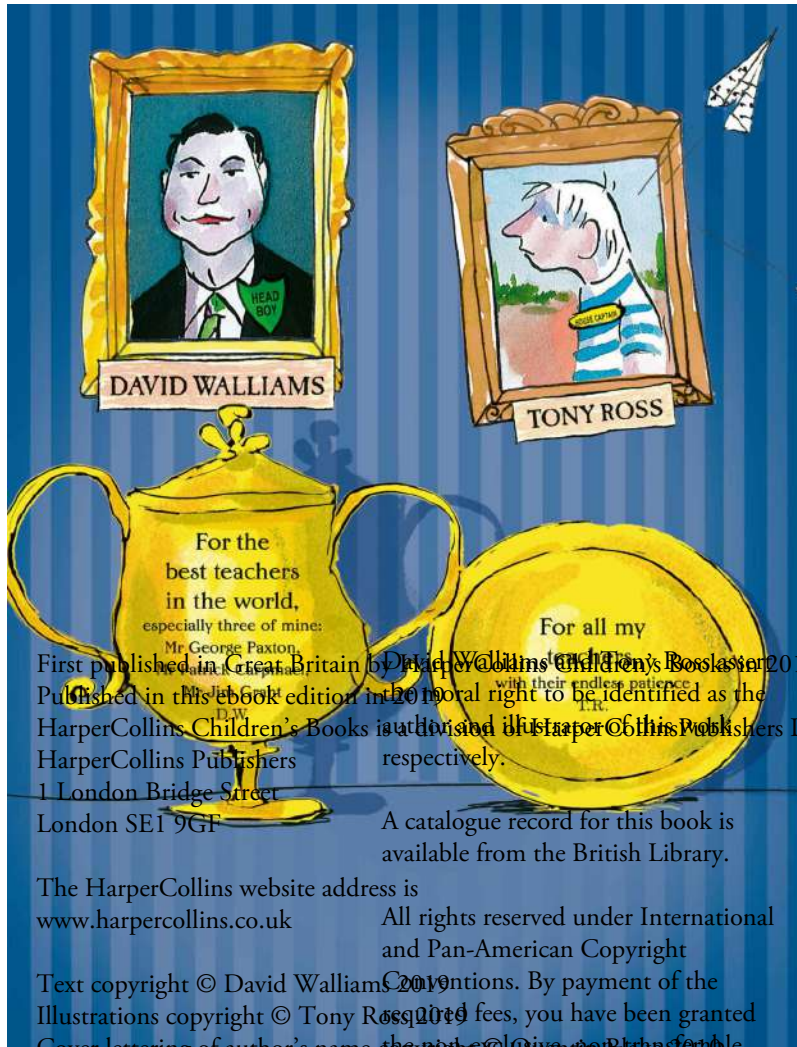
THE  
WORLD'S  
WORST  
TEACHERS



Illustrated in  
glorious colour by  
*Tony Ross*



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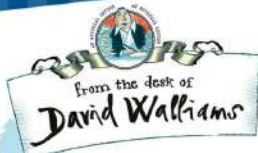
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 Version: 2019-06-05



Dear Reader,

There have been three volumes of the world's worst children: *The World's Worst Children*, then the imaginatively titled *The World's Worst Children 2*, which was inevitably followed by *The World's Worst Children 3*.

In those books, there were countless stories of GHASTLY children: the absolute worst of the worst, the crème de la phlegm. The nasty, the greedy, the grubby, the vain, the sneaky, the fussy, the lazy, the bossy, the boastful and, of course, most appallingly, the windy.

Now it is time for children everywhere to get their REVENGE, and wipe the smug grins off the faces of the grown-ups forever.

The tables have turned.

This is *The World's Worst Teachers*. Ten stories about teachers who make the world's worst children look like a church choir. They are the most LOATHSOME collection of grown-ups ever. These teachers are every child's worst nightmare.

So read on, if you dare.

David Walliams

# SCHOOL REPORT

I would like to thank the following people for doing absolutely nothing:

SUBJECT	COMMENTS	GRADE
<b>Ann-Janine Murtagh</b> <i>Executive Publisher</i>	<i>Ann-Janine finds that the work interferes with her talking.</i>	<b>F</b>
<b>Tony Ross</b> <i>My Illustrator</i>	<i>Doodles all day. Tony needs to buckle down and do some proper work.</i>	<b>F</b>
<b>Paul Stevens</b> <i>My Agent</i>	<i>Paul is depriving a village somewhere of a perfectly good idiot.</i>	<b>F-</b>
<b>Charlie Redmayne</b> <i>CEO</i>	<b>UNDER SOME KIND OF DELUSION THAT HE IS IN CHARGE. CHARLIE NEEDS SERIOUS HELP.</b>	<b>F</b>
<b>Alice Blacker</b> <i>My Editor</i>	<i>Alice set herself an extremely very low standard, which she has failed to reach.</i>	<b>F</b>
<b>Kate Burns</b> <i>Publishing Director</i>	<b>KATE HAS REACHED ROCK BOTTOM AND HAS STARTED TO DIG.</b>	<b>F</b>
<b>Samantha Stewart</b> <i>Managing Editor</i>	<i>The wheel may be turning, but the hamster is dead.</i>	<b>F</b>
<b>Val Brathwaite</b> <i>Creative Director</i>	<i>Eats textbooks.</i>	<b>F-</b>

SUBJECT	COMMENTS	GRADE
David McDougall <i>Art Director</i>	<i>Sleeps at his desk. Leaves puddles of drool on the floor.</i>	F
Sally Griffin <i>Designer</i>	<i>Sally is very interested in the environment. She spends all day staring out of the window.</i>	F
Matthew Kelly <i>Designer</i>	<i>Matthew has the attention span of a tadpole.</i>	F-
Elorine Grant <i>Deputy Art Director</i>	<i>It is a great pleasure when she is absent. Which is always.</i>	F
Kate Clarke <i>Designer</i>	<i>In a class of thirty, Kate came thirty-first.</i>	F
Tanya Hougham <i>My Audio Editor</i>	TANYA COULD GO FAR. THE FURTHER THE BETTER.	F
Geraldine Stroud <i>My PR Director</i>	<i>Full marks all round. What a dreadful swot.</i>	A+

David Walliams





FROM THE DESK OF  
THE HEADMISTRESS

*Dear Sir/Madam,*

I am writing in reply to your recent letter requesting me to write a foreword for **Mr David Walliams'** new publication, ***The World's Worst Teachers.***

You are correct – I was Mr Walliams' headmistress for his time at **Curdle School for Deeply Unpleasant Children.** Walliams, as he was known then, was one of the most repulsive boys I have ever had the misfortune to teach. He was rude, loud and deeply irritating. So no change there, then. The boy showed no talent whatsoever for performing or writing. So, again, no change there, then.

Even as a child of ten, Mr Walliams was hefty, and would break any chair on which he sat. However, my abiding memory of him was his smell. In a word, rancid.

Wherever he waddled, the boy Walliams would leave a visible stink behind. A great cloud of green and yellow and brown that smelled worse than it looked – and it looked disgusting.

I am appalled, though not surprised, that Mr Walliams would dare to write a book called ***The World's Worst Teachers.*** Perhaps he should think about writing a book entitled ***The World's WORST Pupil?***

Because that is exactly what he was. That is, of course, if Mr Walliams even writes his own books, which, having perused his school reports again, I highly doubt.

